MADNESS
マッドネス
1
霜月かいり

MADNESS

霜月かいり
KAIRI SHIMOTSUKI

そら耳アニー真っ赤

●誕生日●
20世紀後半
●星座●
刺されたら尋が回る
●血液型●
B
●出身地●
本州最北端
●好き●
パンク、エロ、ゴッつい指輪
●嫌い●
カマドウマ（イヤー）
●近況●
やりたい事が沢山あって空々空回り

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教会に幽閉されている殺人集団「マッドネス」の面目・狂。記憶喪失の彼を甲斐甲斐しく面倒をみていた神父のイザヤは、狂の内面の脆しさに惹かれていく。そんなある日、教会が襲われ、狂は記憶と本性を取り戻す。別人のような凶暴な性格の狂に、イザヤは旅に連れ出されるが　!?

Kairi Shimotsuki
presents

MIYABI

KAIRI SHIMOTSUKI PRESENTS

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Madness

by Kairi Shimotsuki

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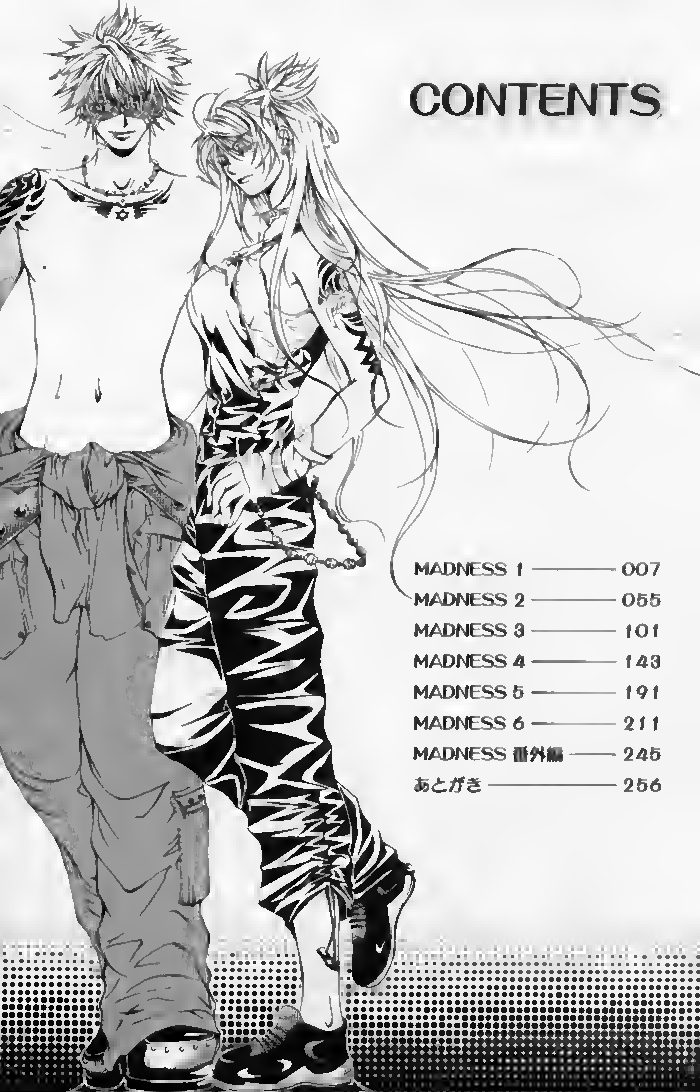
IZAYA

MADNESS
1
マッドネス
Kairi Shimotsuki Presents



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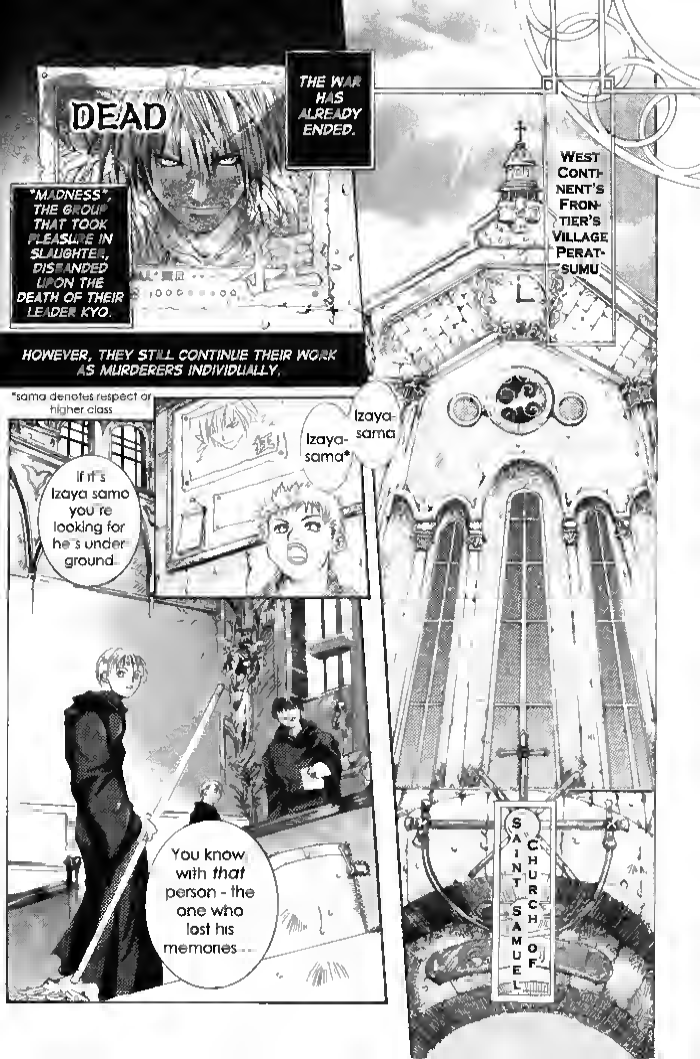
MADNESS
1
YEAR AD 3000:
YEAR AD 2700. THERE WAS A DISTURBANCE IN THE EARTH'S CRUST
MODERN CIVILIZATION HAS CRUMBLED
THE STATES AND THE RACES ARE ALL JUMBLED TOGETHER
TERRITORY CHANGES FROM HAND TO HAND, MANKIND STIRS UP STRIFE AGAIN AND AGAIN
THUS IN THE CHAOS THAT FOLLOWED, A GROUP OF PEOPLE PURSUING THE AESTHETICS OF MURDER WAS BORN.
THEY OBEYED NO ONE AND SLAUGHTERED AT WHIM, REVELING IN THEIR MURDEROUS GAMES

SFX: BAM
PEOPLE FEARED THEM, AND CALLED THEM "MADNESS"

MADNESS
1


DEAD
"MADNESS", THE GROUP THAT TOOK PLEASURE IN SLAUGHTER, DISBANDED UPON THE DEATH OF THEIR LEADER KYO.
THE WAR HAS ALREADY ENDED.
WEST CONTINENT'S FRONTIER'S VILLAGE PERATSUMU
HOWEVER, THEY STILL CONTINUE THEIR WORK AS MURDERERS INDIVIDUALLY.
*sama denotes respect or higher class
Izaya-sama
Izaya-sama*
If it's Izaya sama you're looking for he's underground.
You know with *that* person - the one who lost his memories---
SAINT SAMUEL CHURCH OF

♪
That's because Izaya sama is a person of much compassion
CLICK
CLICK
Has it already been three years since our predecessors confined that man?
At any rate that lunatic is living well
GON
THREE YEARS AGO, THE CRIMINAL AND THE DEMON-BLADE JIGFREED WERE FOUND AND BROUGHT TO THIS CHURCH AND THEN---

Good morning, Kyo-san
"NEVER ALLOW HIM TO LEAVE THIS CAGE"
THOSE WERE THE WORDS OF MY FATHER WHO DIED A YEAR AGO.
Morning
click
Here's your breakfast. Please, go ahead.
six smack
This is such te-dium
Ahh!
THAT IS BE-CAUSE, THIS PERSON IS...

I'd like to leave this cage and try touching you
THE LEADER OF MADNESS WAS SUPPOSED TO HAVE DIED
THIS PERSON...
Izaya
WITH SUCH A GENTLE EXPRESSION IS..
RATTLE

I hate that, it's a pain in the oss
No way
OK
Come now, let's soy our morning prayers!!
Uuhm mm
SLAM
grab
That's not nice of you
It's important, you know!!
determined
Come on, let's do it together.

A. BAMMM
heh
As always, he's such a devoted guy.
Woh hh
Well then This morning will be from Psalm 19's passage 3
Wh what's going on?!
BANG
Phew
My apologies I'm...I'm on my way!! Please excuse me!!
Heaven reveals God's glory to us
The bound-less sky
I HAVE A BAD FEELING ABOUT THIS
WHAT ON EARTH...

sfx:roar
Run!!!
It's Madness!!!
crackle
Fuaaa
Hurry
Neeee
Zaa
Or at least the children!!
Save me please!!
Denied.

How awful..
Waaaaahhh
Izaya-sama the people from the village are fleeing to the church!!!
WE CAN'T ALLOW MORE SACRIFICES!!!
I UNDERSTAND, BRING THEM DOWNSTAIRS QUICKLY!!! TREAT THE CASUALTIES!!
TURN
A SORROWFUL TIME!
WHAT—
My purpose here is with the church, after all
Not very bright though
When their lives are at risk humans run away quickly don't they?

sfx: Waaaahhhhhh~
あああああっ
Gii
Gyuuu
Surely now, I will obtain that most evil demon-blade Jigfreed

Close the door!!
Hurry!!
GaGaGa
Found you
Gish uu

Dear father
Is everybody okay?!
Izaya-sama!
Yes!
Uwaa, this many have been wounded?
There's no time for that!!
Hurry up and treat the wounds...
!!
He's here!
eh?

Gyaaaaa
!!?
Unnecces-
sary
time.
You had
me waste

Don
This—
Feeling...
ah
A deed as sinful as this!! How could you
Why are you doing this!!

Oh ho. !
It seems that Jigfreed
is not the only thing worth obtaining here.
Bawa
It's dangerous...
Izaya-sama
It's been worth my while, coming here to this village near the frontier.
Kyuun
That beautiful face...
surprise
Adding you to my collection would be good, too.
Byuooo
Gyuuu
When are you going to stop gathering around Jigfreed!!
NO YOU CAN'T !!
Well then...

swoosh
pasha
thud
How did you... from jail...
!
Kyo-san !!

This odour...
...it reeks...
WIPE
.....

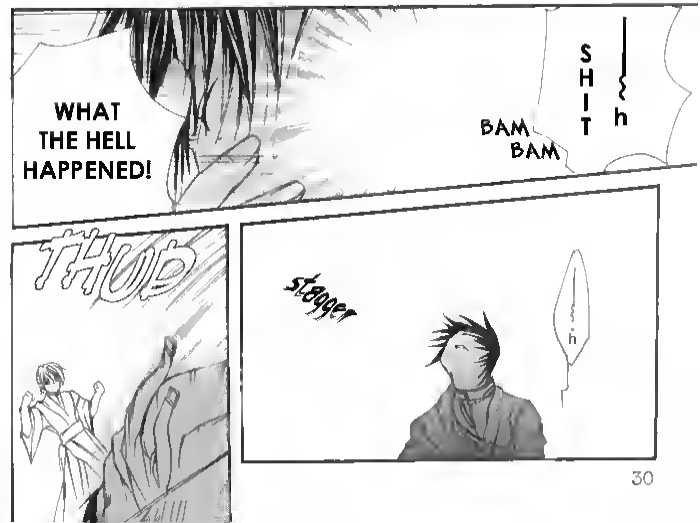
OF BLOOD..
sh ock
!?
What a killjoy. I'm going to test out Jigfreed on you lot.
hi

SAE!!
!!?
You are---
You bas-tard !!
Chii

Gwaa
Allow me to take my leave.
Until next time
You're still alive, huh? Kyo san
NO!!
Wait, you bastard!! You don't get it!!
Don't think you can lay your hands on my sword and get away with it!!

!
Chii
Ku
grip
What the... ?!
Shakk

*WELL THEN – UNTIL WE MEET AGAIN



What an awful situation
Izaya-sama!! Why did you stop those two?! If things had gone well,
they might have just killed each other off!!
No matter what sort of criminal he is...
I think it goes against God's will to take the lives of others.
Well I m...
You've been sheltering that lunatic from the very beginning and you can't keep doing that!!
It's not as if we're under divine protection!!
Um... I'm also trying to say
People were killed!!
Don't you start spewing all that crap about God at a time like this!!
No, we're all in danger!!

MUST'VE BEEN MISTAKEN WHAT TO DO
I
OH RIGHT!!
BO
W
Thank you very much..
For lending us your help just now
saved ...?
Regarding Madness- if you don't mind advising me on what I should do to avoid conflict with them from now on
Indeed, should there be anything you'd like in return... You're my savior and benefactor, as you're to everyone else in this village.
I have caused you much trouble due to my lack of experience... even though we priests are in a position to protect the people...
BLAH
BLAHBLAHBLAH
Eh?!
How futile
I...

All those who attracted Sae's attention were killed.
He's a mega-fermenicecl bastard with a penchan for doolle-looking faces, that's why
On top of that, he's really big about death masks
But well, if you want, I can finish you off before that happens!
I've 3 years worth of resentment to clear away
Ahh
You were so gentle then !!
We prayed together every morning, didn't we?
Has the thought of saving people ever crossed your mind?!
My father helped you even though you were a mass-murderer!
SNAP
SEETHE
SEETHE
Aghh
SQUEEZE
What are you saying...

sfx:thud
Gah!
choke
You complain too much, now shut up
choke
KU...UU
KUFUUU
Bastard... Pretty guys like you really disgust me

So I should save you because you once saved me?!
That is what you meant.
That isn't what I mea...
Hi
Stop
You can't be...
With this appearance, he won't touch you.
ha
ha
Thinking too highly of yourself, aren't you?!

Izaya
I'll violate and kill you, you know
I WANT TO TRY TOUCHING YOU
...I believe the person you were then .. is the real you...
It's okay if you kill me
But at least the village people
I pass on to you God's divine protection ...
BAM
!
That rascal is back for more, huh.

It's here, it's here.
Oh.
!
I've been longing for you, Jigfreed.
Well, I'll be your new master from now on.
Chill
!?

Isn't this mine, Sae.
!!
Wos it?!
--That was fast
I've forgotten obout things os old os thot!!
che
Jigfreed is worth coming here to acquire.
You who wos supposedly deod, will now die by my hand.

DEAD...?!
Ryo
Forgive me
Be silent!! Damn brat!!!
MY MIND IS A MESS..
What!? You don't remember!?
Yau, by your very own suppressor ...

Shut up!! You perverted face-scalping maniac!!
He's using his hands as a guide
DIE!!
Stop!!
Please, stop the bloodshed!!
Kuu
If he snaps, I'm in trouble !!

Don't come out!!
Things go crazy whenever you come along!!
sfx: slam
How idiotic.
uh

!!!
six:Shuuuuuuuuuuu
Kyo-san !!!
!!!
Haha ha.
You've really helped me, Father.

With this evil demon blade I can skin the faces of people
With this, my wishes have been fulfilled
By beheading you your head will be the first death-mask by this sword
Thanks ta yaur assis-tance
For the sake af that...
Laaki Beautiful, isn't it?
Just so you could do a thing like that!!
Jigfreed taa has came into my hands...

That's my reward
Isn't wanting the sword enough for you?!
For coming all the way here to the frontier...
Why did you have to go as far as to blow up the village and take precious lives!!
That someone apart from her could act as Kyo-san's suppressor and stop him.....
SUPPRESSOR?
grab
Yes, yes. I was surprised by you too

SH...
I'm going to take that beautiful face.
Well...
...UT... UP...
And the eye-lashes.
The lips...
I'll preserve it beautifully.
Uhh
SHUT...UP...
Don't cry.
Or it will lose its shape.
KYO-SAN...

Gu!!!

Stub-
born
flap
You want
anything
and every-
thing that
belongs to
others---
You childish
bastard!!

BAM
GUSH
COLLAPSING
TWITCH
TWITCH
THIS IS MINE

Thank you, Izaya-sama
We are very sorry for having said such awful things.
No
There's no other priest with your courage.
blush
That's
It's amazing that you were able to quell that madman!
Um... I didn't do anything...
No, thank you so much. We are truly indebted--
.....

stomp
stomp
stomp
!
Kyo-san!?
grab
What are you doing to Izaya-sama..
Hiii
I'm claiming him
You should be grateful that I'm not killing him!
Ah wait what are you doing!!

Come with me!! We're going to be bounty-hunters!!
If I don't have a suppressor with me, I'll be in trouble
Only in this village.
Not even! I'm taking you in exchange
I- in trouble...
Does that mean that in return for not imprisoning you, you'll abandon your murdering ways...
Ehhh, that's so unfair!!
What is a suppressor anyway!? What did I do!?
I'd like to know too.
It is not unfair.
Okay I've decided to go get lotsa money and have some fun from now on!!
Come on, let's go kill a bunch of people...
Uwaa
MADNESS 1 / END

SEX · BUG
KILL YOU
MADNESS
2

STARTING THEIR JOURNEY FROM THE FRONTIER VILLAGE OF PERATIM.
AH
KYOU AND IZAYA HEAD TOWARDS THE PORT CITY OF BELCU IN ORDER TO CROSS OVER TO THE MAIN CONTINENT
FINALLY, WE'RE HERE

CREAK
-- SAE-SAN'S HEAD is in that box.
OI!
WALK ON YOUR OWN TWO FEET!!
You've got no fookin' stamina!
Whew!
Ah!
I'M SORRY"
TCH. LEAVING ME TO CARRY ALL THE CRA--
HIS CARRIED IT SO I WOULDN'T HAVE TO...
HOW KIND
EH
EEEeee NO---!!
TAKE IT!
FLING
Waaaaah
I'M SORRY I'M SORRY
HEY KEEP GOING
Ch
CLUTCH
PLEASE REST IN PEACE --

IT'S TRUE..
I HEARD ONE OF THE MADMEN WAS CAUGHT
DEAD CHASER
THAT'S SAE FROM MADNESS
TALK TALK
Oi, were you REALLY the one that got him!?
not that I care Anyway just write down your name and your address
Ow (ouch)
confuse
confuse
Ee—k kyou? S—an ...
Tal
Tal
NO WAY THAT THING?
THAT ISN'T JUST A REPLICA?!

MIYABI
SAKURA
SAE
TSUYO
WHAT'S THIS.
I think he's with that kid.
GOSSIP
GOSSIP
OTHER THAN SAE, NONE OF THE OTHERS HAVE BEEN CAPTURED?
Look. There's a huge guy over there
He looks like the one in the school festival yesterday
EH?! WAIT-...!!
I'M GOING TO THE BLACKSMITH'S
OI IZAYA
Don't you see we've seen him somewhere before...
a fresher adventurer here

STOMP STOMP
It really IS Sae. His head, anyway
Incredible!!
BUMP
BUMP
DIZZY DIZZY
EE
P
For a shrimp like you to catch someone like Sae—
Goes to show you really can't judge people by their appearances eh-
RUB RUB
AH
JUST A-
HOW'D YA KILL HIM? A GUN? A BLADE?
WH-WHY DO YOU ASK!?

HA HA.
'CUZ I'M SURE THE GUY WITH YA EARLIER WAS THE ONE WHO MADE THE HIT
THIS PERSON IS A LITTLE... SCARY.
NNNNN
I'D LOVE TO HEAR ABOUT IT—— YOUR HEROIC EXPLOITS♥♥
SCARES ME!!
SNATCH
I'LL BE LEAVING NOW!!
Uh Thank you very much!
OKAY, HERE'S YOUR CARD AND SOME SMALL CHANGE GOOD LUCK AND KEEP UP THE GOOD WORK!
OH RIGHT!
SLIDE
WAIT!!
WAIT!!

Hey, I said wait up!
Hey, hey You'll make a bad impression with that attitude
PLEASE STOP FOLLOWING ME
STEP
STEP
waan
I just wanna know how ya killed the guy
For future reference
I'M SORRY, BUT...
WOULD YOU PLEASE CUT IT--
TURN
BANG!
WHA-?!
CLATTER
CLATTER
CLATTER
CLATTER
GUNFIRE
BANG
TAKE COVER! IDIOT!
BANG
BANG
BANG
GUNFIRE
SHOVED
OOF

IF YOU DON'T WANT TO BE KILLED, HAND OVER THE PRIZE MONEY, 'NII-CHAN
CH' TOO BAD.
CLATTER CLATTER
SFX DRAMATIC ENTRANCE
WE HAVEN'T HUNTED ANYONE OF LATE, SO WE'RE HAVING SOME PROBLEMS WITH MONEY
?
?
HOW THE HELL DID I END UP SHIELDING HIM
OH.. IS IT NOT ENOUGH?
HAAA?
?!
I CANNOT OFFER YOU THE LARGE SUM, BUT YOU'RE FREE TO PARTAKE OF THIS SMALL AMOUNT
STRAIGHTEN
OH, IS THAT SO? YOU MUST BE IN QUITE A BIT OF TROUBLE THEN!!
OOPS
CLINK
YOU PICKING A FIGHT, SMART-ASS?!
CLICK
BASTARD
UNZIP

AM
SPIT
RUSH
SWISH
SPEW
SLAS
BAM KABAAM
WHAT'S THIS, IS IT OVER ALREADY?
TREMBLE
TREMBLE

HOW BORING——OI
KYOU-SAN!!
STOMP
MENACE
glare
glare
OH ♥
YOU'RE STILL ALIVE!!
UGHh ---
!!!
FLINCHING
STOMP
PREACHING
. . . in any case, please stop!!
YOU CAN'T DO THIS!!
gurgle
THESE PEOPLE ARE JUST HAVING A HARD TIME WITH MONEY AND...
PREACHING
URRRGh
damn~~t

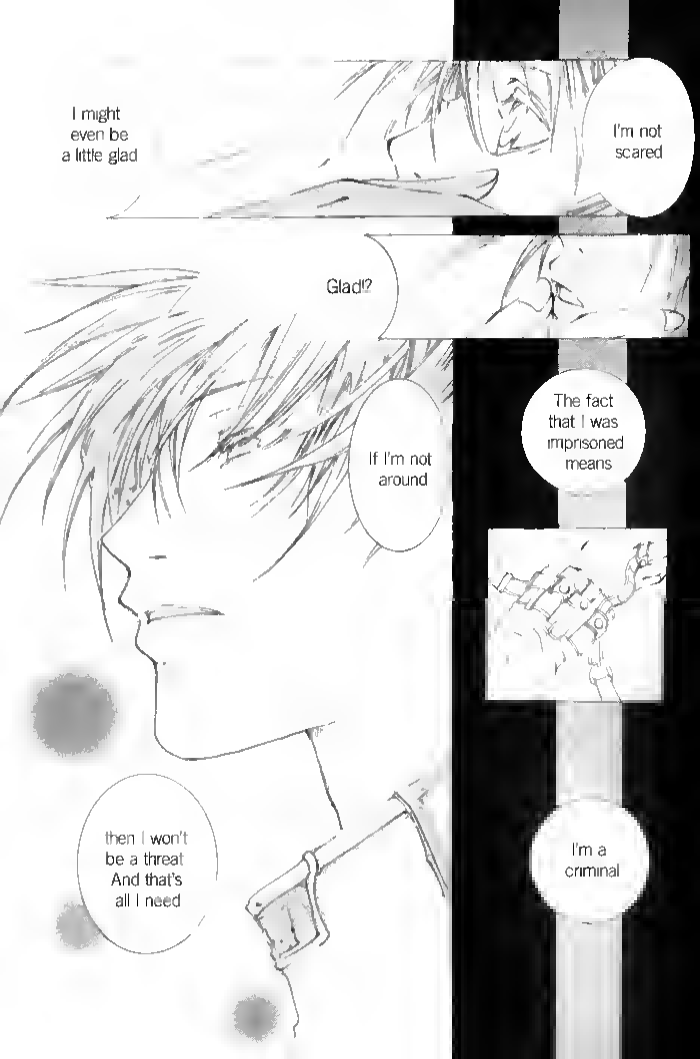
ROOOAAR
SHITTY BRAT! ALWAYS SPOILING MY FUN---
"YOUR FUN"?! WHAT ARE YOU SAYING!!.
H
THEY REALLY ARE ALIKE
THAT FREAKED THE HELL OUTTA ME—!! SHIT.
WHY

HOW CAN YOU BE SO MERCILESS BE SO WILLING TO KILL ANYTHING .. !!
RUSTLE
ALL YOU HAD TO DO WAS STOP!
YOU NEEDLESSLY ENDED FOUR LIVES!
I CANNOT ACCEPT THAT!
Aaagh piss off
NOISY BASTARD....
--FOR YOU TO COMMIT SUCH SINFUL ACTS--
WHY MUST YOU TAKE ME ALONG WITH YOU-..

YOU CAME WITH ME VOLUNTARILY
TO SPARE THE LIVES OF YOUR FELLOW VILLAGERS
IF YOU RUN AWAY, I'LL SLAUGHTER THEM ALL
SUCH TALK IS A WASTE OF TIME GO FIND A MEAL OR SOMETHING!!
I'm going to take a bath

SOME-
WHERE
BECAUSE OF THOSE REASONS
SLAM
I—
SCUFF
MUST HAVE HARBORED SOME HOPE
DZCOM

FLASHBACK
THAT THE KYOU FROM BEFORE EXISTED INSIDE HIM
Kyou-san aren't you worried?
I guess–
Ah about my memories?
"terrified"..., you know?
If it were me, I'd be terrified


I might even be a little glad
I'm not scared
Glad!?
The fact that I was imprisoned means
If I'm not around
I'm a criminal
then I won't be a threat And that's all I need

As long as I'm able to touch you like this...
Izaya...
KYOU-SAN WHO WAS AS SERENE AS THAT MOON...
Shock
WHAT THE HELL ARE YOU DOING, IZAYA!! DON'T GO RUNNING OUTSIDE ON YOUR OWN!!
I... I'M SORRY I WILL RETURN NOW

RUSTLE
HELL. EVEN HIS SPEECH IS THE SAME.
CAN'T LOSE MY HEAD. THIS GUY'S A BLOODY IMPOSTER.
FLICK
AND HE S BROUGHT ALONG SOME CLUMSY BRAT
THAT MAN DIDN'T HAVE SUCH SICK INTERESTS
EYES POPPING
I'M GOING TO TEAR YOU APART
and that's that
WHOOSH
INEXCU-SABLE

Chirp
Chirp
I'M GETTING MY SWORD
YOU GET THE TICKETS FOR THE SHIP
IT LEAVES AT NOON
tremble tremble..
Y- YES
I UNDER-STAND
? WHAT'S EATING YOU YOU LOOK KIND OF PALE
.. T-TH-THE TRUTH IS I HAVE REALLY LOW BLOOD PRESSURE AND...
I SEE---- EAT SOME MEAT.
like liver
TCH YOU'RE NOTHING BUT A DEADWEIGHT

YOU DON'T HAVE TO PUT IT --
KYA!!
SFX: BAM KABAAM
SO THAT'S WHERE YOU'RE HIDING!!
THUD
OW!
dodg
AHAHAHAHA!! ATTACKING FROM ABOVE, WHAT A FINE EXAMPLE OF COWARDICE!!
OUTTA THE WAY, IZAYA!!
SHOVE
ah!

AAAAGH, YOU PISS ME OFF
SHUT YOUR MOUTH
YA DAMN IMPOSTER
scrape
THE HELL?!
CRACK
CRACK
YOU'RE THE ONE PERSON I'LL NEVER FORGIVE.
SFX IMPACT

CRAA
SLASH
glint
BAM
BATTLE CRY
GUNFIRE
SWOOSH
I'LL RIP YOU TO PIECES!!

SFX WHAM
BLOCK
I CAN SEE RIGHT THROUGH YOUR ATTACKS
FIST attacks
IF YOU'RE GONNA BE HIS IMPOSTER, AT LEAST CARRY A DAMN SWORD!
YOU FOOL

AAH!
CRUMBLE
!
IZAYA!!
GLINT
OH SHI-.....

BOOM
THAT MAN DIED THREE YEARS AGO
I'D FINALLY FREED MYSELF FROM THE MEMORIES, BUT YOU'VE MADE ME RECALL THEM

YOU'RE F*CKIN WEAK, TOO
SHIT WHAT A PAIN IN THE ASS
I WON'T FORGIVE A BASTARD THAT'S ALL TALK
crack

SFX RAM
Wait a
Hold ...!
DA
ra
Gaw!
SFX WHAM, RAM, KAPOW, SLAM
Impossible... you don't even carry a sword!!
This unbridled strength.
It can't be.
SFX SLAM

YOU FORGET YOUR PLACE! ERRAND BOY!!
HER MM!?
OBORO!!
WHO DID YOU SAY WAS ALL TALK?!
SFX VICIOUS ATTACKS
AH
AAH
WHACK
WHACK
GAAAH
GAAAH
THIS IS THE KYOU-NIISAN I KNOW
.. UH, OI.. 'NIISAN, STOP I-
I'M SE-RIOUSLY DYING HERE!!
LIKE I CARE!!
SFX GAAAH WHACK

shiver
shiver
I'M SCARED
I'M SCARED BUT...
fru fru
fru fru
fru
RUN
pant
pant
SQUEEZE
I....

PLEASE STOP!!
KYOU-SAN!!

WHAT?
SFX LASH
SWISH
WHAM
AH!!
OKAY? LET'S STOP NOW! THIS ISN'T
UGH
COUGH
IT'S NOT
ENOUGH

SFX STEPS
MORE
MORE BLOOD
STEP
HEY YOU
YOU'RE A SUPPRESSOR AREN'T YOU
SUSTAIN
HE'S COMPLETELY SNAPPED NO ONE WILL BE ABLE TO STOP HIM LIKE THIS
I'LL TAKE YOU IN PLACE OF A SUPPRESSOR.
SUPPRESSOR

I WON'T GIVE UP!!
PUSH
SFX: BLOCK
SFX: RUN
STARE
KYOU-SAN...
YOUR EYES
THEY'VE

KYOU-SAN——
WHERE HAS YOUR TRUE SELF GONE
BECOME SUCH A SAD COLOR...
SFX. SUUU
GRASP
FLINCH
!!

HUH?!

HAA
HA
AS LONG AS I'M ABLE TO TOUCH YOU——————.....

...THAT'S
ALL... I NEED .....
IZAYA...

JUST IN TIME♥
GOOD
SORRY
KYOU-SAN, YOU'RE BACK TO___!?
I WON'T
STOP ANYMORE

SFX THUD
PLEASE WAI-
UWAA!!
EH? UM?
PRESS
HAU
LET ME TOUCH YOU..
TREMBLE
TREMBLE
AH!
SLIDE
KYOU-SAN'S BODY FEELS
IZAYA
HA... WHAT ARE-....

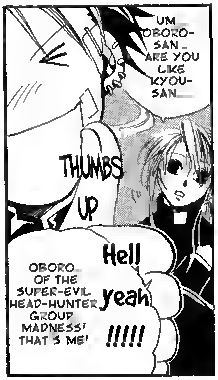
HOT

startle
IT FEEL STRANGE
MY HEART'S RACING...
STARE
IZAYA
THE PLACES KYOU-SAN TOUCHED
IT FEELS LIKE THEY'VE BEEN SET AFLAME
AH, WAI-
STOP
IT'S TOO MUCH!!!

threatening atmosphere
CAN'T YOU RECOGNIZE YOUR OWN SEMEN!!
"SOMETHING CAME OUT"
SOME-
SOMETHING CAME OUT
Waah!
Uwa
JOLT
1/4
DO YOU THINK YOU'RE SOME SORT OF PORN ACTRESS?!
Thanks to you, my true nature has surfaced once again
I still haven't F*cked anyone!!!
AHAGAHAHA!!!!!

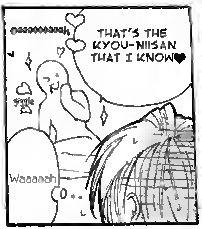
I'D LIKE TO CONVEY MY SINCERE APOLOGIES...
I have returned with Z-Sword Sir
SU
SURE
NO, I'M REALLY SORRY.
SCHINK
WHY WOULD A LEGENDARY BLADE HAVE ORNAMENTS
ORNAMENTS?!
WHATEVER, IT ALL WORKED OUT I DON'T NEED THESE TACKY ORNAMENTS TAKE 'EM
WINCE
whimper
BECAUSE SOME IDIOT STUCK THEM ON!

NOTE: X IZAYA'S FATHER WAS THE PERPETRATOR


UM OBORO-SAN... ARE YOU LIKE KYOU-SAN...
THUMBS UP
Hell yeah !!!!!
OBORO OF THE SUPER-EVIL HEAD-HUNTER GROUP MADNESS! THAT'S ME!

BUT TO THINK.. YOU'RE STILL ALIVE, KYOU-NIISAN~
SHADDUP
WELL, YOU DIDN'T HAVE ZIEG AND YOU WERE HANGING AROUND THIS WIMPY LITTLE BRAT---

SFX TWITCH
YOU DIDN'T GET TO STICK IT IN EARLIER, DID YOU———♥♥ I'VE BROUGHT YOU A VIRGIN TO SATISFY YOUR NEEDS, KYOU-NIISAN———♥
Hey!!!
TO COMMEMORATE OUR REUNION, YOU CAN F*CK MY ASS
WGH!
Come on! Fuck me!!!


THAT'S THE KYOU-NIISAN THAT I KNOW♥
smile
Waaaaah

SLAM!

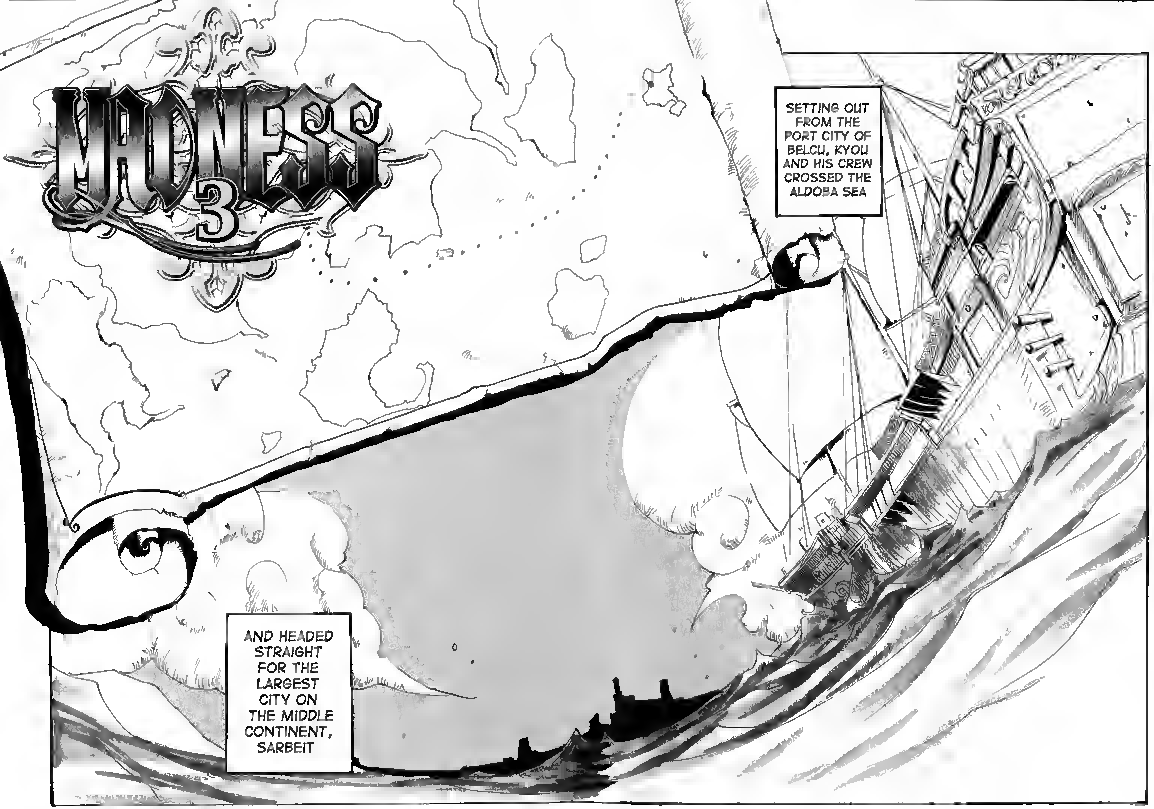
!
YOU'RE THE ONLY ONE WHO CAN STOP KYOU-NIISAN ON A RAMPAGE
A-HEM
YOU'RE PRETTY IMPRESSIVE, TOO AS A SUPPRES-SOR
SUPPRE-SSOR...!?
—THANK GOODNESS—.
EVEN I HAVE THE POWER TO SAVE OTHERS
THE ONLY ONE WHO CAN STOP HIS RAMPAGE
!!!!
BUT YOUR CARNAL NAIVETE* IS A BIT—
NOOOOOOOOO

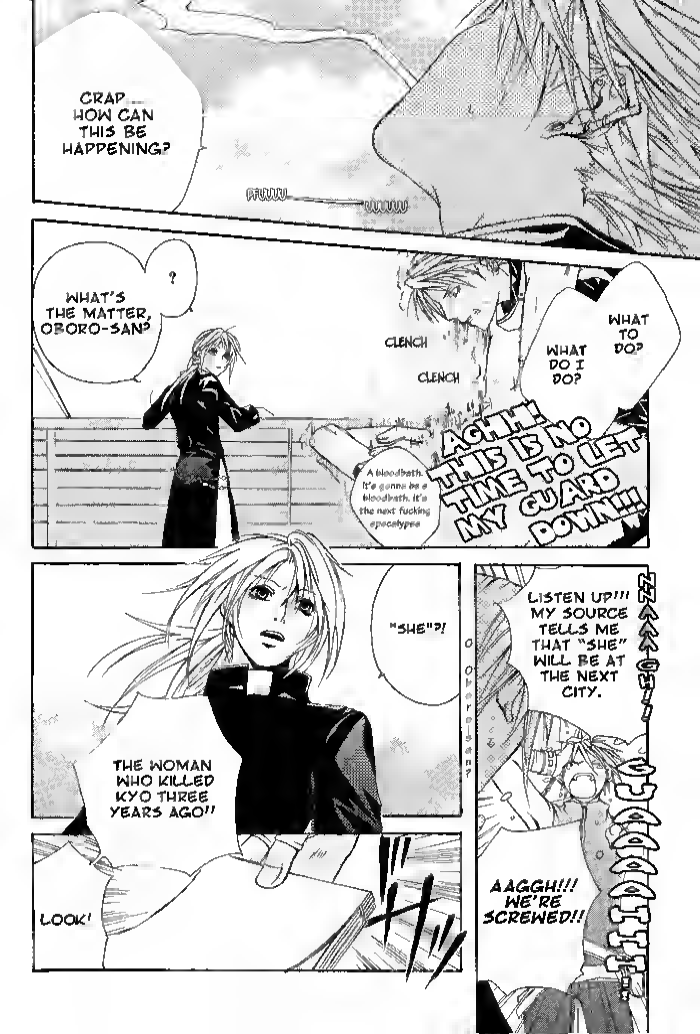
NOTE CATHOLIC PRIESTS ARE THE SAME PUT

STEP
WORTHLESS. LET'S GO, IZAYA
!
C- COMING!
GAH! I'M COMING, TOO----!!
STEP
JUST LIKE THAT
BOOOO
A NEW FRIEND JOINS KYOU'S PARTY ON THE ONE ROAD TOWARD THE CONTINENT—!

PLEASE —— CONTINUE TO WATCH OVER ME

NEVER HAD I IMAGINED THAT MY FIRST STEPS AWAY FROM THE VILLAGE WOULD LEAD TO THIS

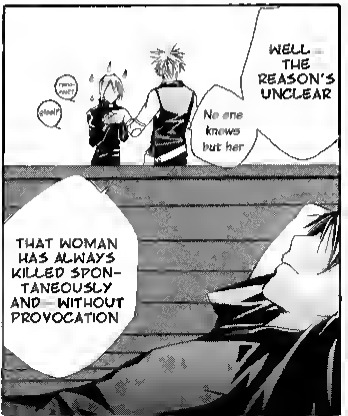

MADNESS 3
SETTING OUT FROM THE PORT CITY OF BELCU, KYOU AND HIS CREW CROSSED THE ALDOBA SEA
AND HEADED STRAIGHT FOR THE LARGEST CITY ON THE MIDDLE CONTINENT, SARBEIT


CRAP... HOW CAN THIS BE HAPPENING?
AGGGH
WHAT'S THE MATTER, OBORO-SAN?
?
CLENCH
CLENCH
WHAT DO I DO?
WHAT TO DO?
A bloodbath. It's gonna be a bloodbath. It's the next fucking apocalypse
AGH!! THIS IS NO TIME TO LET MY GUARD DOWN!!
"SHE"?!
O Oboro-san?
THE WOMAN WHO KILLED KYO THREE YEARS AGO!!
LOOK!
LISTEN UP!!! MY SOURCE TELLS ME THAT "SHE" WILL BE AT THE NEXT CITY.
AAGGH!!! WE'RE SCREWED!!

THIS IS HER
Miyabi
EVEN MORE AGE
HER NAME'S MIYABI MADNESS' TOP LONG-SWORD FIGHTER
SHE'S ONE OF THOSE RARE ALBINO TYPES. WHITE HAIR, CRIMSON EYES
THIS PERSON WAS KYOU-SAN'S--
YEAH. HIS FORMER SUPPRESSOR. SHE KEPT HIS FURY IN CHECK
Frightening but a beauty nonetheless

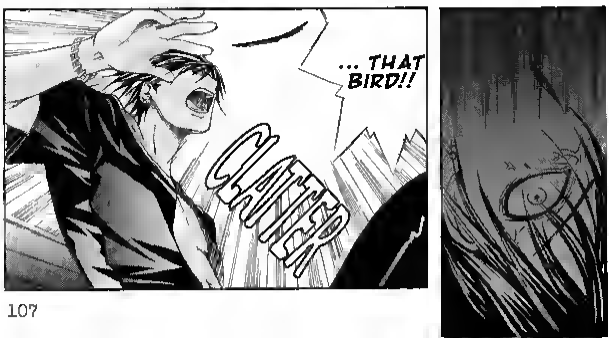
THAT'S ALL I NEED
IZAYA

WH... WHY DID THIS PERSON TRY TO KILL KYOU-SAN!?
!!!


WELL... THE REASON'S UNCLEAR
No one knows but her
THAT WOMAN HAS ALWAYS KILLED SPONTANEOUSLY AND...WITHOUT PROVOCATION

...THEN THAT MEANS THEIR RELATIONSHIP WAS...

KYOU-SAN AND MIYABI-SAN WERE LOVERS, WEREN'T THEY?
ANYWAY
——BUT
flap flap
HEY, DO YOU LIKE PING THERE?
KYOU-NII-SAN
CHECK
IT, IT'S NOTHING FOR YOU TO WORRY ABOUT——!
AHAHAHA
WE'RE ALL DOOMED! IF THOSE TWO EVER MEET, THE WORLD'S AT ITS—
SHADDUP, OBORO!!
SHOCK
!!!


... THAT BIRD!!
CLUTCH

CLOMP
CLOMP
PORT CITY SARBEIT
NII-SAN!! YOU'VE GOT THE WRONG BIRD!!!!
MOVE IT!! YOU'RE IN MY WAY!!!
SHOVE
KYOU-NIISAN!! CALM DOWN——!!

I'D RECOGNIZE IT ANYWHERE!!
SHUT UP! THAT'S MIYABI'S WHITE HAWK, HAKUOU!!
NIISAN, HOLD UP—!!
CHATTER
CHATTER
AH PLEASE WAIT FOR ME!
AH!? KYOU-SAN!! OBORO-SA--!!
!!!
DASH
SQUEEZE
UM EXCUSE ME
PLEASE JUST LET ME THROUGH A LITTE

CHATTER
-THE CITY'S ENVIRON-MENT HAS CHANGED
SOME-HOW, I FEEL LIKE--
CHATTER
CHATTER
——EH?

CHATTER CHATTER
WHERE COULD THEY HAVE GONE
!
MIYABI-SAN!?
GRAB
AH
PARDON ME
WHADDYA WANT, KID
GLARE
YOU! HEY YOU! I KNOW A MIYABI!!
OI!

TADA
MIYABI
COSPLAY
EH?
VOILA! HERE IT IS!
BROTHEL
AIN'T IT A GREAT NAME!! I NAMED IT AFTER THAT BEAUTY FROM MADNESS!!
Chatter
NOW NOW!!
SIR EXCUSE ME, I'M AFRAID YOU'VE BEEN MISTAKEN
WHERE'D YA COME FROM? AWWW- YOU'RE CERTAINLY A CUTE ONE♥
PULL
I'M SO GLAD YOU CAME ALL THE WAY TO VISIT OUR STORE
PULL

NOTE: A PLAY ON WORDS "MIYABI" MEANS "BEAUTY."

SLAM
CLOMP CLOMP
WELL, YOU WERE RIGHT TO GET OUT INTO THE WORLD!! SOMEONE WITH YOUR GOOD LOOKS—
HERE WE ARE. GO IN, GO IN!!
PARDON?
But I'm a writer...
HAA HA
PERATIM!? WHY, THAT'S ALL THE WAY OUT ON THE BORDER!
HA PERATIM, SIR
SO, WHERE DID YOU SET OUT FROM?

I've already been served but...
WHAT SHOULD I DO? I'D LIKE TO CATCH UP WITH KYOU SAN AND OBORO SAN AS SOON AS POSSIBLE BUT
RUSTLE
RUSTLE
heh heh heh--

TA DA
WELCOME TO THE IMAGE CLUB "MIYABI," HOUSE OF EROTICA!!
BULGE
BULGE
SORRY TO KEEP YOU WAITING!!
thUMP
GRAB
LET'S GET STARTED!!
BEFORE YOUR BROTHEL DEBUT, I'LL MAKE SURE THAT YOU'RE PROPERLY TRAINED!
GAAAHHH
DANGER! DANGER!
GOOSEBUMPS
OH... N-
SHUDDER SHUDDER

はっ
I, I BEG YOUR PARDON!! AS A MATTER OF FACT, I *AM* A PRIEST
AND ON TOP OF THAT, I'M MALE!!
I CAN ALREADY TELL YOU'RE GOING TO BE ONE OF OUR TOP WHORES
EH?
Costume?!
YOUR PRIEST COSTUME IS SUCH A TURN-ON
Fshuuuuuuuu
How Cute
OF COURSE YOU ARE.
RRRRRRRIP
NO!!
!!
SHOCK
YOU PLAY SUCH AN ADORABLE LITTLE PRIEST
OKAY, TAKE IT OFF, TAKE IT OFF!!

Boing
WHAT'S THIS YOU REALLY ARE A BOY
SLAP
WELL, THAT'S FINE!! WE RUN A RANCH FOR MALE PROSTITUTES AS WELL
SPROING
THAT, THAT'S NOT THE PO-
STRIP
EEP
ALL RIGHT, LET'S SEE HOW GOOD YOU ARE WITH YOUR MOUTH!!
JINGLE
AH ....
!!!!
FLOP
TERROR
ALL RIGHT, OPEN WIDE—!

fu
nnn
gh
ugh
SQUISH
SQUISH
N
Nnh
COME ON NOW TAKE IT ALL IN
HACK
gag
COUGH
PLOP
YOU CAN'T QUIT BEFORE THE CLIENT HAS REACHED A CLIMAX
UNACCEPTABLE
TREMBLE
TREMBLE
PLE
NO MORE

STOP THIS!!
SFX:SLAM
URARA
surprise
HOW DARE YOU TREAT A NOVICE THIS WAY!! HE'S A MERE CHILD!
!!
IF YOU INSIST ON PROCEEDING, "I'LL" BE YOUR PARTNER
LEAVE THE KID ALONE!
HOW UNPROFESSIONAL. WHAT KIND OF OWNER SAMPLES HIS OWN MERCHANDISE THESE DAYS!?
SFX:SHRUG

UNH
HA
HOW DID IT COME TO THIS?
HA
AIN'T IT GOOD URARA INSIDE YOU
SQUISH
slap
slap
YOU'RE ALL NICE AND TIGHT
KYOU-SAN AND OBORO-SAN HAVE DISAPPEARED SOMEWHERE
EVEN AFTER BEING FUCKED BY MULTIPLE MEN EVERYDAY,
GU!
AMAZING YOU'LL BE FAMOUS LIKE THIS
HA
NO WONDER YOU'RE THE NUMBER ONE FAVORITE AT THIS BROTHEL

AHHH
SO I CAME TO BE ALL ALONE.
!
SUCK
SUCK
IT'S ALL MY FAULT
I'M SO USE-LESS
UNGH
I CAN'T TAKE IT ANYMORE!
RIGHT ABOUT NOW, KYOU-SAN MUST BE .....
URARA!!!

THAT WAS NICE. I'LL CALL ON YOU AGAIN SOMEDAY, URARA
Exactly what an old man surely... Old man
DON'T PUSH YOUR LUCK.
YOU'D BETTER PAY UP!!

drip drip
I ---..
--HOW COULD YOU SAY THAT

YOU GOT A PRETTY GOOD DEAL, TOO. WATCHING FOR FREE.
ANYWAY, STUDY HARD UNDER URARA!
!!

HOW AWFUL OF HIM TO CALL IT A GOOD DEAL...
HERE
DRY YOUR TEARS
!

PPPPBBBB
TT
TH, THANK YOU VERY MUCH
Wow that's a lot of snot
I, I'M SO SORRY. YOU WERE FORCED TO DO SUCH A HORRIBLE THING FOR MY SAKE
OH, THAT?
DON'T WORRY ABOUT IT. I'M ACCUSTOMED TO THE JOB
GUS HH
Sob
memory brings the tears back
AH---- WHY DON'T I LEND YOU SOME CLOTHES
YOU SHOULD REST HERE FOR A BIT BEFORE GOING
HESITATE
I'M NOT SURE HOW TO PUT IT
---- BUT YOU
YOU SEEM SO LONELY

THAT SHITTY LITTLE BRAT!!! WHERE'D HE GO OFF TO!
OBORO!! WHY'RE YOU SO TIRED!!
PANTING
BUT KYOU-NIISAN THERE'S NO WAY I CAN SEARCH FOR BOTH OF THEM AT THE SAME TIME
PANTING
IRRITATED
IRRITATED
HE'S WASTING OUR TIME!!
PERK
YOU'RE AN ERRAND BOY AREN'T YOU!?
BADGERED
YESSIR!
Too cruel!

HOW ABOUT WE LOOK FOR "EITHER" MIYABI-NEESAN OR IZAYA
FOR NOW, IT'S PROBABLY BEST TO LOOK FOR IZAYA...
GLARE
FREEZE
Damn
What a sharp glimpse!
WAIT!!
FORGIVE GAHH!! MY INSOLENCE!! I'M SO, SO SORRY!!
RUSTLE
I GOT IT!! I'LL SEARCH NON-STOP FOR THEM FROM NOW ON!!!
CRAP!! HES GONNA LOSE IT!
CLOMP CLOMP CLOMP
OBORO!! GO!!!
CLOMP
!!!
WHY MEEE
If you lose sight of it I'll rip your guts out!

TA
DA
OKAY I'M DONE!!
UTUG
OH? YOU HAVE BEEN SEPARATED FROM YOUR COMPANIONS?
WHAT A HOPELESS BUNCH ALLOWING SUCH A CUTE KID TO WANDER AWAY
EX- EXCUSE ME, AREN'T THESE WOMEN'S CLOTHES?!
SYARA
SHARK
HMMM?
OH DON'T WORRY! YOU LOOK ADORABLE
WAIT THAT EAR RING I FEEL LIKE I'VE SEEN IT SOME WHERE
DANGLE
!!
HERE!
TAKE THIS

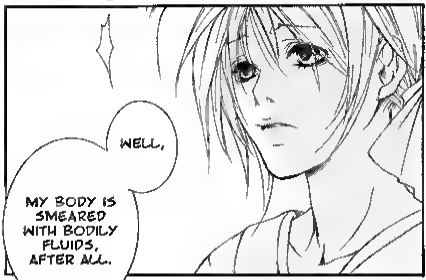
IT'S MY---
WHY ARE YOU LOOKING FOR "MIYABI"?
EH?!
SORRY, I OVERHEARD YOU EARLIER
ANYHOW, IT'S BEST IF YOU STOPPED LOOKING.
Sakyo is dead. I'll bring you some tea.
YOU REALLY "ARE" A PRIEST, AREN'T YOU?
UH, UMMM— I'D LIKE TO EXPRESS MY SINCERE THANKS
HO HO HO HO
THAT OLD FATSO'S REALLY IN FOR IT NOW
SHE WAS FROM MADNESS, RIGHT? THAT WOMAN WAS A HOMICIDAL MANIAC.
AH..... THIS AGAIN .....
PLUS
SHE MIGHT ALREADY BE DEAD

AHAHA YOU DON'T NEED TO THANK ME
I'M IN THIS BUSINESS BECAUSE I ENJOY IT
THEN WHY DID YOU HAVE THAT EXPRESSION--
DO YOU MEAN THAT?
THAT EXPRES-SION!?
AS IF YOU HAD TO CUT OFF YOUR EMOTIONS...

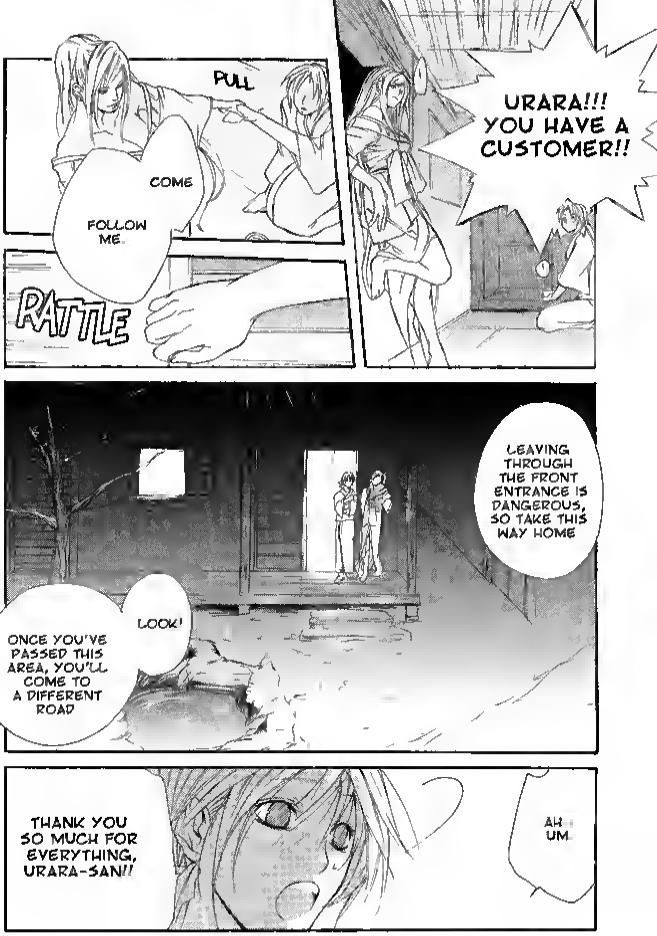
A "DEEPLY" SORROWFUL EXPRESSION
AS IF YOU WANTED TO CRY...
IT'S APPALLING, ISN'T IT? THIS LINE OF WORK
TO OPEN YOUR LEGS FOR ANYONE
SWISH
!
SLIDE
SORRY, THE SMELL MUST BE AWFUL FOR YOU-
OF... OF COURSE NOT--

SHE CAN DROWN HERSELF IN THE PLEASURES OF THE FLESH. BUT EVEN THEN, HER WICKED BLOOD RESISTS HER.
FUFU
YES, EVEN AS SHE ASSURES HERSELF THAT THIS IS THE ONLY ATONEMENT SHE CAN OFFER.
IN TRUTH, SHE'S BETTER OFF DEAD.
I'M BETTER OFF DEAD

.....BUT
I MADE AN OATH
NO MATTER THE CIRCUMSTANCES, I WILL LIVE ON


I CAN NEVER RETURN TO THAT TIME, TO THAT PERSON--
WELL,
MY BODY IS SMEARED WITH BODILY FLUIDS, AFTER ALL.

DON'T SAY THAT!
PERHAPS SOCIALLY, YOUR CAREER IS VIEWED AS SUCH BUT
clench
IF YOU'RE DOING EVERYTHING YOU CAN
YOU'RE NOT DIRTY!
glow
THEN IT'S A MAGNIFICENT JOB COMPARED TO DEATH!
THAT PERSON SAID THE SAME THING
YOU... TWO ARE VERY SIMILAR
GOD GIVES HIS BLESSING TO ALL PEOPLE


PULL
COME
FOLLOW ME.
RATTLE
URARA!!! YOU HAVE A CUSTOMER!!
LEAVING THROUGH THE FRONT ENTRANCE IS DANGEROUS, SO TAKE THIS WAY HOME
LOOK!
ONCE YOU'VE PASSED THIS AREA, YOU'LL COME TO A DIFFERENT ROAD
AH UM
THANK YOU SO MUCH FOR EVERYTHING, URARA-SAN!!

IZAYA
AIRISHUU IZAYA LUKE
OH, I NEARLY FORGOT YOUR NAME IS--?
AIRISHUU?
I SAID, HOLD UP!! DAMN BIRD!!!
WAH!
WHAT ON- .... HAKUOU?!

COME ON, PUT YOURSELF IN MY SHOES!!
WAIT UP--!!
HUP
HUP
OBORO-SAN!?
IZAYA
HULT
!
OBORO
MIYABI-NEESAN!!
RUSTLE

SFX: STOMP STOMP
KYOU-NIISAN!! I FOUND MIYABI-NEESAN!!!
!?
.....!!
SFX: STEP
SHE S------?!
SFX: STEP BACK
!!
SFX: RAM

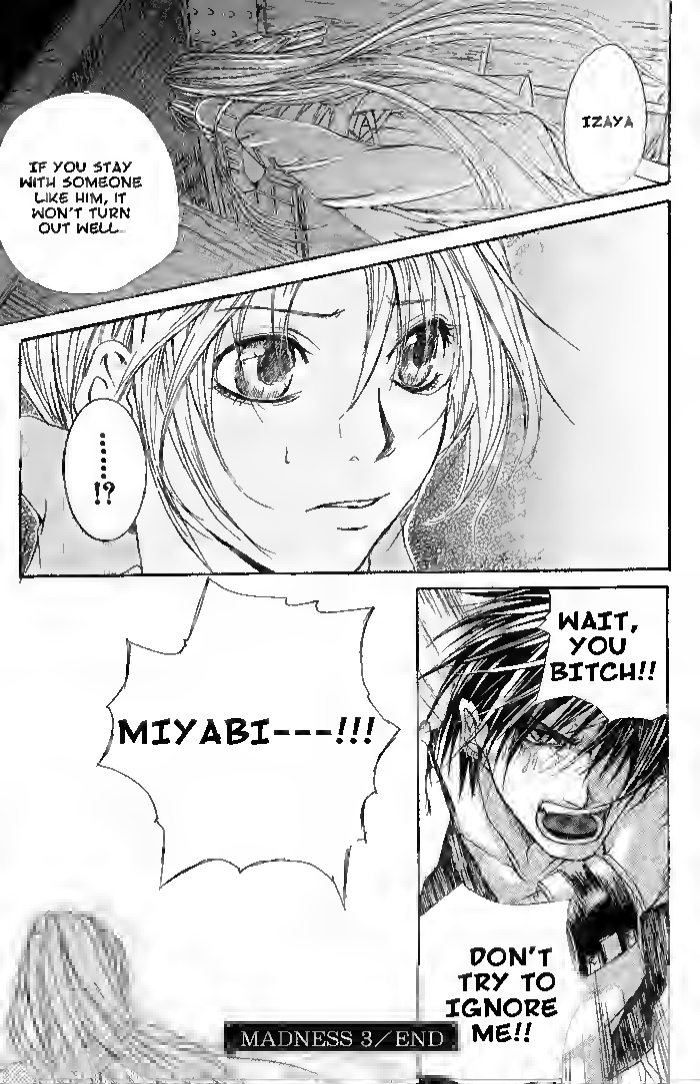
.....
MIYABI!!
KYOU

SO YOU'RE ALIVE -KYOU
SFX TICK
WHAT'S THAT SUPPOSED TO MEAN
SFX MENACE
YOU KILLED ME AND LEFT ME FOR DEAD. WHAT A POOR ATTITUDE TO TAKE NOW.

SFX GRAB
WELL !? MIYABI!!
!!
SFX CLUTCH
HA
KYOU-SAN-NIISAN
RELEASE ME!
KYOU-SAN!
SFX DRP
DAMN WOMAN!
YOU DARE TO OPPOSE ME!!
SFX SMACK

KYOU-SAN! HOW DARE YOU TREAT A WOMAN THAT WAY!
SHUT IT! THIS BITCH BETRAYED ME!!!
MURMUR
murmur
MURMUR
GLARE
CRISMON EYES
I'LL NEVER FORGIVE HER.

LET GO!!
STOP IT KYOU-SAN!!
NII-SAN, IF YOU DRAW TOO MUCH ATTENTION...
SFX RESTRAINING
B-but...
MIYABI!! DON'T MOVE FROM THAT SPOT!!
URARA--- YOU HAVE A CUSTOMER WAITING!!
YOU'RE IN MY WAY, IZAYA!!



MADNESS 3／END

MADNESS
4

THANKS FOR GETTING IN THE FUCKING WAY!?
THE TWO OF YOU'RE TOGETHER ON THIS?!
GAH!! DAMN IT ALL !!
SLAM
WHERE THE HELL DID YOU GO ANYWAY!
SHIT THAT WOMAN --
Oyah- this is bad! This is very bad!
IS THE BITCH WHO LEFT ME FOR DEAD!?
YOU'RE FUCKIN' KIDDING ME!!

GRAB
KYOU-SAN, PLEASE WATCH YOUR LANG-...
AND WHAT THE HELL ARE YOU WEARING!!
WHY'S IT THE SAME AS MIYABI'S!?
NII-SAN, EVEN IF YOU HIT IZAYA—
IT'S SO UNCOOL THE WAY YOU KEEP YELLING "MIYABI MIYABI"
GLARE
SFX WHAM

KEEP YOUR TRAP SHUT
AND GET OUTTA HERE
TURN
GRAB
RATTLE
RATTLE
Oh yeah yeah
CRASH
RUNNING AWAY
AH.....
LIFTING
WHAT DO YOU MEAN, "AH"?
ALL YOU NEED TO, TO WORRY ABOUT IS ANSWERING MY QUESTIONS!!

WHAT EXACTLY
WERE YOU DOING WITH MIYABI?
HA
HA
I
MI, MIYABI-SAN
SHE
ZUWA
TREMBLE
TREMBLE
TREMBLE
SHE RESCUED ME!!

SHE IS MORE RUTHLESS
AND DEVIOUS THAN ANY OTHER
FLNG
THAT WOMAN WOULD NEVER RESCUE ANYONE!!
DON'T SCREW AROUND WITH ME!!
SHE LOVES SEX AND BLOOD ABOVE ALL ELSE
THAT WITCH IS THE MOST VICIOUS WOMAN. SHE REVELS IN THE STENCH OF ENTRAILS!!
YOU'RE WRONG!!
CHOKE
YOU
YOU'RE WRONG!!
YOU'RE WR-

SITS UP
THAT'S NOT THE CASE!!
MIYABI-SAN PROTECTED ME WHEN I WHEN IN DANGER-
SFX THUMP
DON'T START LEAVING OUT WHATEVER YOU DAMN WELL PLEASE.
YOU ARE STILL SAYIN' THAT?!
IT'S TRUE!!
SHE'S NOT AN EVIL PERSON!!
THAT MIYABI-SAN HAS
WHEN I WAS ASSAULTED, SHE TOOK MY PLACE
SHE HAS AN ELU-SIVE MELAN-CHOLY ABOUT HER
THESE CLOTHES, EVEN. SHE LENT ME HERS WHEN MINE WERE TORN TO SHREDS
HA
DONE IT WITH ANOTHER MAN

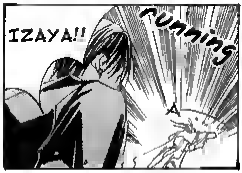
YOU STILL WON'T SAY IT!?
SHICK
I CAN'T LET HIM KNOW
BASTARD
He... he's drawn his sword...
Isn't that a bit dangerous?
YOU DID IT WITH MIYABI, HAVEN'T YOU!!
ANSWER ME, IZAYA!!

WHAT DID HE SAY I DO...?!

WHAT!?

SLAP
IF YOU DON'T STOP SLANDERING
THE ONE YOU HOLD DEAR, I SHALL GET ANGRY!!
YOU WERE LOVERS WEREN'T YOU...
trembl
trembl
WHAT'S THAT SUPPOSED TO MEAN!!
SHE WAS YOUR SUPPRESSOR!
THEN, LIKE YOU DID WITH ME ---...

bam
UWA --!!
IN ANY CASE, YOU JUST CAN'T!! I WON'T ALLOW IT!!
Whaaaa
THUD
WHA-!
HEY!!


IZAYA!!
running

Oh It's just a lover's quarrel
WHAT THE HELL?!
THAT KID

YOU MUST HAVE DONE THOSE KINDS OF.....!!
BLUSH
Well!?
WHAT!?

NO NO TO HAVE THE HONOR OF BEING PURCHASED SO QUICKLY
I KNOW UKARA IS ALSO EXTREMELY PLEASED
TO HAVE CAUGHT THE EYE OF A GENTLEMAN SUCH AS YOURSELF
THIS BEAUTY!?
TUG
IT WOULD BE BOTHERSOME IF SHE'D BEEN BOUGHT BY SOMEONE ELSE
I ABSOLUTELY HAD TO GET HER
CLICK
DIDN'T SEE THAT ONE COMING
WHO'D NORMALLY BUY A WOMAN AS TERRIFYING AS HER ?
WHOA INCREDIBLE

WELL, THINGS ARE LOOKING TO BECOME INTERESTING
I gotta gut feeling
THERE'S GOTTA BE MORE TO THIS
UM
EXCUSE ME
It can't be
Nn?!
This voice
It's strange for a woman to trust one herself to
Good god~~ It figures
AH!!
RUN
RUN
RUN
BUMP
HIS TIMING SURE IS SOMETHING SHIT
Oh excuse me!
Hey! That hurt!

EXCUSE ME, H-.... HOW'S URARA-SAN?!
WHERE IS SHE!?
HUH?
YOU ARE
I'M IN A HURRY!! WHERE MAY I FIND URARA!?
PANT
PANT
PANT
AH-- YOU WANT URARA
SHE WAS A GOOD GIRL
She really raked in the dough
SWIIIVEL
Ah ha ha ha
WAIT --
SHE WAS QUITE SKILLED AT SEX, TOO
THANKS TO THAT, I WAS ABLE TO SELL HER FOR A HIGH PRICE
WHAT!?

I NEED TO SELL THEM TO PAY OFF MY DEBTS
"SELL"? YOU MEAN YOU SOLD A HUMAN BEING FOR MONEY...!?
OH?
YOU DIDN'T KNOW?
I GOT LUCKY WITH URARA BECAUSE SHE WAS RANSOMED...
A CHICK THAT PAYS OFF 1.5 TIMES THE DEBT MONEY... WHAT A RARE FIND!
SHAME ON YOU! SELLING HUMANS FOR PROFIT!!
I do have a use for slaves though... ♂ ♀ Slaves ♂ ♀
WHAT DO YOU MEAN! IT'S A VERY RESPECTABLE BUSINESS!!
WHO PURCHASED HER!?

HMM IF I REMEMBER CORRECTLY
IT WAS A GUY NAMED "WON" FROM THE NORTH I THINK THEY'RE STAYING AT THE INN
ACTUALLY, I WATCHED THE SCUFFLE FROM NEARBY
WHAT'S WRONG?
YOU SEEM LISTLESS IS IT DUE TO ALL THE EXCITEMENT EARLIER?
YOU USED TO BE INVOLVED WITH THAT SCARY-LOOKING GUY?
NOT PARTICULARLY
.....

.....
.....
I AL-READY KNOW
THAT WAS THE LEADER OF MADNESS, "KYOU"
THE MAN BEHIND HIM WAS "OBORO"
AND YOU'RE THE MISTRESS OF KYOU---
!

MIYABI, WIELDER OF THE LONG SWORD IN THE JIPANG-STYLE
SFX SLASH
splatter
IT'S STIFLING
THIS STENCH OF BLOOD
I'VE BEEN SEARCHING FOR YOU
IT'S BEEN FIVE YEARS ALREADY

YOU PROBABLY DON'T REMEMBER THE TINY VILLAGE YOU BASTARDS ATTACKED
IT WAS TERRIBLE
CORPSES FELL TO THE GROUND
THE FIRES SPREAD EVERY-WHERE
AND YOU SLAYED THE WOMAN I LOVED
YES
IT WAS SHEER HELL
I'VE NEVER FORGOTTEN IT-- THE EXPRESSION ON YOUR FACE THEN ---...
MY BLOOD BOILS WHEN I REMEMBER THAT FACE
I'VE LIVED ONLY FOR THE DAY IN WHICH I KILL YOU

I UNDERSTAND
I DON'T KNOW WHAT YOU'VE HAD TO GO THROUGH... BUT SUICIDE ISN'T THE ANSWER
I'M SORRY...
—ELEMIA
NO MATTER WHAT HAPPENS, PLEASE PROMISE ME THAT YOU'LL LIVE ON
THANKS TO YOU, I'VE GROWN ACCUSTOMED TO MURDER
I'VE KILLED COUNTLESS OTHERS, MISTAKING THEM FOR YOU
KILL ME
SO I HAVE CONFIDENCE IN HANDLING THIS WELL
BUT DON'T SHOW ME BLOOD AS YOU DO IT!!

KUKUKU
ARE YOU SAYING!?
WHAT ...
DROOL
AND WITH THIS KNIFE,
I'LL SLASH THAT PART OF YOU TO SHREDS
YOU HAVEN'T THE RIGHT TO CHOOSE
YOU THINK I'LL KILL YOU SO SIMPLY?
MOVING
I'M GOING TO PEEL OFF YOUR NAILS AND GOUGE OUT YOUR EYEBALLS
I'M GOING TO PULL YOUR TEETH OUT ONE. BY. ONE.
HAA
haa
haa
haa
BANG
PLEASE OPEN THIS DOOR!!

boom
PLEASE OPEN THIS DOOR!!
boom
EXCUSE ME!!
I HAVE SOMETHING IMPORTANT TO DISCUSS
boom boom
I GUESS I'LL FINISH HIM OFF TOO...
1
THE BACK! PERHAPS THERE'S A WINDOW IN THE BACK!
sigh
YOU MUSN'T COME HERE, IZAYA
IZAYA!!
THUD
gasp
FOUND IT!

MIYABI-SAN!!
!
IDIOT!
BAM
GO HOME!!
I'M COMING TO SAVE YOU!
!
THIS SHOULD WORK
clunk

CLATTER
WHAT ARE YOU DOING!!
CRASH
SHUT UP!
THIS WOMAN'S FROM MADNESS!!
SHE'S A MURDERING DEMON!!
MIYABI-SAN!!

SHE SLAUGHTERED THE WOMAN I LOVED!!
WHAT'S WRONG WITH TAKING REVENGE!!
THEN YOU'LL DO THE SAME AS SHE DID!?
DO YOU THINK THAT WILL SAVE YOU?
I'M THE ONE WHO'S RIGHT!!
Scurrying
WATCH OUT!!
DASH
Slash

IZAYA!!
UNH—
.....?
!
clutch
OI—
IS HE THAT IMPORTANT TO YOU?
sharp pain
!!
YOU IDIOT!!
DRAG
WHY DID YOU THROW YOURSELF IN FRONT OF ME

HOW'S THIS!?
CUT
THEN...
STOP IT!! TAKE YOUR HANDS OFF THAT CHILD!!
LIKE THAT DEATH-MASK MANIAC, SAE
I'LL CARVE THE SKIN OFF HIS FACE!!
YOU CAN DO WHATEVER YOU WANT TO ME!
SO JUST...!!
ME
DON'T WORRY ABOUT ME
DON'T CONCERN YOURSELF OVER ME
MIYABI PLEASE RUN AWAY...
MIYABI-SAN, HURRY AND GET AWAY

ELEMIA
IZAYA!
I HAVE TO PROTECT THIS CHILD!!
YOU SHITTY BITCH!

WATCH-....
MIYABI-SAN!!
YOU SHOULDN'T PUSH YOUR LUCK!!
!

CRIMSON...
THE WORLD IS BEING DEFILED BY CRIMSON
BUT NOW--
I'VE BEEN DELIBE-RATELY
RESTRAI-NING MYSELF...

SFX: B.A.M.
WHAT A FUCKIN HASSLE
CH'
WHAT'S THIS!? IT'S CLOSED

thud
drip
drip
pant
drip
pant
drip
pant
drip
MIYABI
I KNEW YOU WERE THAT KIND OF WOMAN

HEH
YOUR TRUE SELF HAS BEEN REVEALED
Hyuu
Hyuu
PERFECT
スー
NNNN??
NOW IT WON'T WEIGH ON MY MIND LATER AFTER I'VE KILL-
IIIAA!

DAMN YOU, MIYABI!!!

YOU KILLED IZAYA, DIDN'T YOU!!
I WON'T FUCKIN FORGIVE YOU!!

--KYOU, YOUR VERY EXISTENCE
IS A TRANSG-RESSION --
I WENT THROUGH ALL THAT TROUBLE TO KILL YOU, DAMN IT
AAH?
IF I HAD STAYED WITH YOU, I WOULD HAVE NEVER, EVER
BEEN ABLE TO STOP KILLING
WHA-, WHAT KIND OF
GRUNT
FUCKED UP LOGIC IS THAT!?
SILENCE!

Huh?
Hmmm
NONE OF YOU
PLACE ANY VALUE ON HUMAN LIFE
CLANG
SLASH
Hello~
Izaya?!
What the hell do you think you're doing!"
OSORO-SAN
!
This has been a long time coming! Interrupt now and you'll just get sucked into it!!
hastily
LET'S GET OUTTA HERE!"
RRRRRRRRRP
HEY! YOU TWO!
SFX COCK NG
HA!!
WHOA WHERE ARE YOU
OI
LIFTING

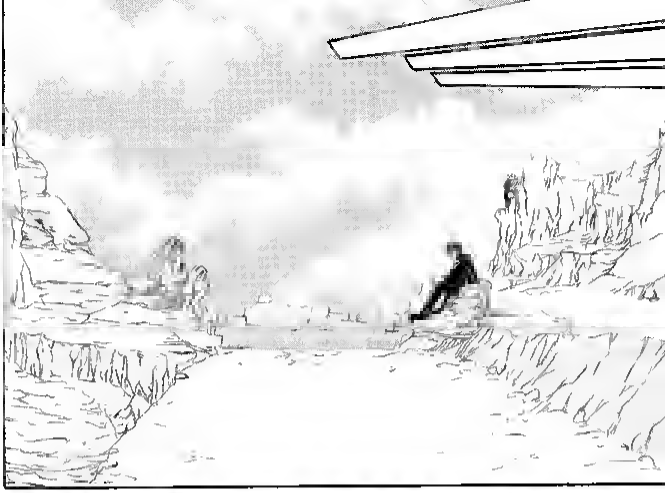
STOP THIS INSANITY!!
WAH!
GUH!
GAHH

IF YOU DIE, NEITHER CONVERSATION NOR RECONCILIATION
WILL EVER BE POSSIBLE!!!
UWA?! WHAT IS THIS?!
NOOOH JIGHI
KYOU-SAN! MIYARI-SAN!
IZAYA!
Hey! He's alive!

HN
WELL THEN
DRIP DRIP
VERY WELL If you're going to cry about it
I CAN'T FULLY RECOVER UNTIL I'VE KILLED YOU
MIYABI!!
MOVE ASIDE I'LL STOP HIM
He's completely lose it. What a loser
Hold this for me
!?

KYOU
MIYABI-SAN AND KYOU-SAN
COULD IT BE THAT
!
STOP.

BONK
GRAB
!!!?
YEAH! NICE HEAD-BUTT!!
Whoo! That's gotta be a cheer
IS,. IS THAT ALL!?
WELL, YEAH
?
Nobody's noticed me.....
Awww man my goggles cracked
SOB
SOB



It doesn't look too strange?
IRRITATED
Hmm. It's fine!

...THE FUCKIN' HELL!!
No
No
Hm
WHY ARE YOU HERE, MIYABI!!
HUH? BECAUSE SHE'S A SUPPRESSOR, AND FAR MORE RELIABLE THAN I COULD BE...

ANYWAY, THAT'S ALL IN THE PAST, RIGHT?
SHE FUCKIN' KILLED ME!!
HOW IS THAT FORGIVE-ABLE!! HELL NO, I WON'T FORGIVE HER!!
TSK
WHAT A FOOLISH MAN
KILLED? BETRAYED?
DAMN FOOL
PISSED
YOU'D EXPOSE YOUR WEAK-NESS SO EASILY?
GOD, YOU MUST BE DAFT
STUPID STUPID STUPID STUPID 'NII-SAN
sob sob sob sob
shake shake
...
BUT.... WHY?

!
I THOUGHT I HAD SEEN IT SOMEWHERE BEFORE
SHE WEARS THE SAME EARRING AS KYOU SAN
I GUESS
SHE'S PART OF MADNESS RIGHT? A FOOLISH WOMAN
AGAINST HER OWN REBELLIOUS BLOOD
WHY DID SHE TRY TO KILL KYOU SAN
...THEY DO LOVE EACH OTHER....

IZAYA! LET'S GO
HUH? OH, YES
WHAT'S WRONG? DOES YOUR BACK STILL HURT?
NO, I'M FINE!
YOU SURE?
WAH!
GRAB
HERE, TAKE MY HAND
HOLD
Damnit she ticks me off
HE SAID NOTHING'S WRONG
MIND YOUR OWN DAMN BUSINESS

KYOU AND COMPANY JOURNEY NORTH

SOUD

Miyabi!! You attacked me for real!!

Bring it on you stupid man!!

"Aaahhh" You can't kill one another, you two! NO!!

AND SO, WITH THE ADDITION OF KYOU'S FORMER SUPPRESSOR, MIYABI

MADNESS 4/END

Beautiful Sleep
credits
translator:
editor:
scanner:
quality control: anna
proofreader: michizane

MADNESS

Chapter 5

Beautiful Soup

SCANNER: Saya

TRANSLATOR: Pocky

PROOFREADER: Michzone

EDITOR: Twitch

QCER: OrOoo

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http://possible-soup.net

MADNESS
5
STAB
AFTER THIS...
HOW MANY MORE TO GO...?
scritch
scratch
CRACK
squish
STAB
CRUNCH

SO SOFT
squish
MMM, FEELS NICE...
UH
!!!!
!!BOMB!
HMMM
'MORNING
GYAHH
MIYABI-SAN!!
YOU'RE IN MY BED AGAIN!?

WH, WH, WH, WH, WHAT DO YOU MEAN, "MORNING!"
YOU'LL CATCH A COLD DRESSED LIKE THAT!!
AAAH! PLEASE DON'T COME ANY CLOSER!!
ANH ♥ WHY NOT?
moosh
SWEAT
SWEAT
SWEAT
SWEAT
OH? YOU'RE WORRIED FOR ME?
I'M SO HAPPY!
KA
BAM
MI-
YA-
BI
ZUOO
YOU TWO! DON'T START SO EARLY IN THE MORNING!
Please!
Shaddup!!!

DISPLEASURE
YOUR BREAKFAST
THANK YOU FOR TAKING THE TROUBLE
DISGUST
DEP
DEP
I SENSE A DREADFUL ATMOSPHERE COMING FROM BEHIND
SHEEE
IS SOMETHING AMISS?
OH! NO, NOT REALLY!
hehaha

IT'S UP TO ME TO BRIGHTEN IT UP!!
YOU'RE GRUMPY WHEN YOU'RE HUNGRY, AFTER ALL!
WHAT KIND OF IDIOTIC REASONING IS THAT
Let, let's all eat Breakfast together!!
Shine
SHIT JUST HAVING THIS WOMAN IN SIGHT PISSES ME OFF
HEY!!
WHO SAID YOU COULD START BEFORE ME!?
IZAYA!! GET ANOTHER MEAL SET!!
HUH?
BUT
TENSE
JUST DO IT!! HURRY UP!!
IZAYA, HAVE A SEAT AND DIG IN!!
WOULD YOU LIKE SOME COFFEE?
Jiggle
THAT BITCH...
Ignore me will you.
WIH
DESPICABLE

I'M SURE IZAYA WANTS TO GO HOME TO PERATIM, DON'T YOU?
WHO'D WILLINGLY STAY WITH A BASTARD LIKE YOU, ANYWAY?!
YOU'RE SCARING IZAYA!!
IF I DON'T STAY WITH KYOU-SAN...
BUT I'M HERE AS A SUBSTITUTE FOR MY TOWN'S VILLAGERS
THERE'S NO NEED TO GO AROUND YELLING LIKE AN IDIOT!!
THEN
LET'S KILL HIM.

WHAT ...!?
KYOU - HE'S A CANCER, ISN'T HE?
HOW ABOUT IT?
I THINK IT'S A BRILLIANT IDEA
RIGHT ?
KYOU?
Pissed
Switch
GRAB
IF I DON'T SAY ANYTHING, THIS IS THE CRAP I GET!!
I'LL FUCKING RAPE YOU, BITCH!
Pissed
ANNOYED
IS IT POSSIBLE, I WONDER?! COMING FROM YOU.
MY MY
WOULD THE TWO OF YOU PLEASE STOP!
SEE? HE EVEN TAKES CARE OF YOU.
Out of line!
THAT'S NOT IT!
NNNNRGGGGH

I WANT TO BE WITH KYOU-SAN!!
sile
nce
HUFF
HUFF
I... I DON'T WANT KYOU TO KILL PEOPLE
SUCH A THING MUST BE STOPPED, EVEN IF IT MEANS OFFERING UP MYSELF —
FURTHERMORE, THE TRUE KYOU-SAN IS VERY KIND. SURELY HE WOULDN'T CONDONE MURDER!

HAA?
I'M SURE THAT KYOU-SAN HAS MERELY FORGOT-TEN!!
WHEN WE WERE IN THE CHURCH, HE WAS SO SERENE AND WE PRAYED TOGETHER IN THE MORNING!
TO HIM, MURDER IS
YOU'RE JUST SPOILING YOUR IDEALS
I AM WHO I AM!! YOU THINK I'M GONNA TAKE RESPONSIBILITY FOR WHATEVER HAPPENED WHEN I HAD NO MEMO-RIES?!
GROWL
ARE YOU FUCKING STUPID?!
STEP
STEP
STEP
SLAM
WE'VE GOT TROUBLE!!

It's not something to laugh about...
HEY
THIS COULD BE...
BAD NEWS FOR US...
Three Being Hunted!
SUDDENLY THREE OF THEM? SEEMS SUSPICIOUS
WHATEVER THE CIRCUMSTANCES, WE'RE CERTAIN THEY'RE BEING TARGETED
BY SOMEONE STRONGER THAN ANY WE'VE COME UP AGAINST BEFORE
EVEN HAGANE'S BEEN KILLED
THIS IS BIG NEWS, RIGHT!! AM I AMAZING OR WHAT?!
KISS PLEASE
WHAT A CAREFREE FOOL!!
GEEZ
GLONK

This could be a huge motivator for bounty hunters everywhere.
If nothing else the reward is extremely lucrative.
They've done a fine job in hunting down three of them already.. or is it four including the priest from the earlier report?
This could effectively turn all efforts towards hunting down Madness.
AH! I
DA— MN—IT
IT'LL BE SAFEST IF WE LEAVE IMMEDIATELY
THERE'S NO TIME TO IDLE
THEN I'LL GO FOR ANOTHER RUN
BUT BEFORE THAT MY BREAKFAST?!
COME WITH ME IZAYA. BEFORE WE HEAD OUT WE SHOULD PICK UP SOME PROVISIONS
AH OKAY
I haven't eaten yet
There
I just kicked it
Who the hell is stealing our prize money!!
KICK
JUMP
You missed
Haha. Quite taking your anger out on them!

Hmm
Hmm
YOU DOING OKAY? LET ME GET THE BAGS FOR YOU
OF COURSE NOT! I COULD NEVER MAKE A LADY CARRY IT!!
MY MY I DIDN'T KNOW YOU BELIEVED IN CHIVALRY!
SHOULD I ALLOW MYSELF TO BE SPOILED I WONDER
I have my contacts
KYOU AND I WILL BE FINE
MIYABI-SAN—
YOU'RE ALL IN DANGER, AREN'T YOU
KYOU'S CONSIDERED DEAD AND AS FOR "DANGER"

TSSSSSSS
SSSSSSSS
MIYABI-SAN?!
IS SOME-THING WRONG?
?
WHAT WAS THAT?
TURN
NO NO—
WAS IT JUST MY IMAGINATION?
.....?!
OKAY!! NEXT: THE APOTHECARY
IZAYA, YOU SURE YOU'VE GOT IT?

FLAP
BEEP
DOES HE NEED SOME-THING ?
!!
HAKUOU ?! and he's carrying my sword
Nn?
DAMN IT! I CAN'T LOCATE THEIR PRESENCE W- !
THIS NOISE IS INTERFERING!!

AGH!
SEIZE
MIY-
ABI-
SAN!!
SHOCK
ANJI...
THIS ONE'S MIYABI- THE JIPANGU STYLE LONG-SWORD WIELDER FROM MADNESS
JUST DO IT!! HURRY!!
BUT.....
CRUSH
IZAYA!! RUN!!

SLAM
Do you intend to detain me!!
GRUNCH
SQUEEZE
How lon
THWACK
GO!! Leave this to me!!
BOLT
I... I UNDER-STAND!!
I'M GOING TO RETRIEVE KYOU-SAN!!
FWEEE
Flap Flap

IF YOU TURN YOUR SWORDS AGAINST ME BECAUSE YOU KNOW ME AS "MIYABI"
YOU THREE
I'LL SHOW YOU NO MERCY.
FWOOOSH
I'M WILLING TO OVER-LOOK THIS INCIDENT FOR NOW
BUT IF YOU REFUSE TO STEP DOWN
I'LL KILL YOU
"YOU'LL KILL US"...?

CLICK
YOU DON'T KNOW YOUR PLACE!!
GUGH
AA GH!!
PITY...
YOU'RE NO MATCH FOR US
THUMP
OI, THAT KID FROM EARLIER HE SAID "KYOU" DIDN'T HE
INFORM NUMBER 11!!
ICAYA
I-
MADNESS 5 / END
SFX: ZUDON!!

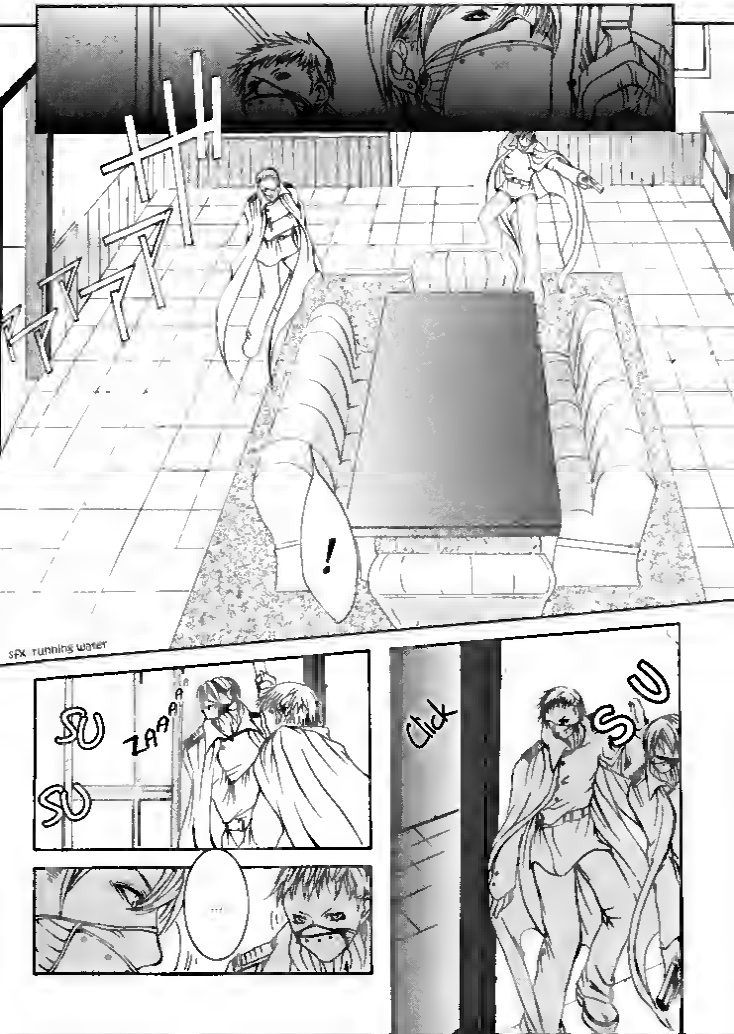
Beautiful Soup
scanslation group

MOON

6

AH~~~
MUCH BETTER
THERE'S NOTHING LIKE A BATH FOR WHEN YOU'RE IRRITATED
THAT KID...
HE ONLY SAYS THINGS THAT GRATE MY NERVES...

BUT...
KYOU-SAN TRULY IS A KIND PERSON!!!!
WHAT THE HELL IS HE BASING THAT STATEMENT ON?
OF ALL THE THINGS, HE SAYS I'M A NICE GUY?!
THAT'S F*CKING RIDICULOUS.
...
SMIRKS
IN THE END, HE'S JUST GONNA END UP IN TEARS.
SU
...
...HN?
...DAMN IT!
WHY AM I THINKING ABOUT HIM?


!
SFX running water
SU
SU
ZAA
...
Click
SU

ZAAAAAAA..
?!!
!
ZOKUUU

A—H.
SFX: IMPACT
TOO BAD.
DAMN THIRD-RATES
POTA
I CAN ALMOST SMELL YOUR FEAR.
POTA

IN THE MEANTIME, DIE NOW.
HII!
DO
DO
N
GYAAA!
slide
uWAAA!
GO
BI
HA!
N
HA HA!!!
T-TAKE THIS!!!

KUDON
!!!??
HE'S STILL CONSCIOUS?!
Kyu

BANG
IT WORKED!!!
...?!
CROAK!?
CROAK
croak
Crook
crook
UUUU...
BLEEEEEH
a waterfall of vomit
!!
SPLASH
IT'S OVER.

ズバン

GOTON
THIS NOISE
WHAT THE HELL IS IT...
SLUMP
!
SHI—T.
GULP
THUD

IT'S DARK...
I CAN'T SEE ANY-THING...
. WHO AM I ?
I CAN'T RE-MEM-BER
I KNOW HIM... THAT'S "ME"
THERE'S A JADED-LOOKING KID STANDING OVER THERE.

I WAS BORN IN A CAGE.
AND WAS SOON TAKEN BY AN ORPHANAGE.
BOTH MY PARENTS WERE SINNERS.
THE CHILD OF A CRIMINAL IS A CRIMINAL.
I AM SCORNED. I AM PREYED ON.
I WONDER WHEN IT WAS THAT I TOOK UP THESE KNIVES.
I WILL COMMIT CRIMES.
IN ORDER TO SURVIVE.
I COULD SEE NOTHING BUT DARKNESS
THEN AMIDST THE DARKNESS UNEXPECTEDLY...

I SAW LIGHT——...
A PERSON WHO EXTENDED A WARM, HEALING HAND
IT'S SO BRIGHT
ARE YOU ALL RIGHT?

OH! YOU DON'T HAVE TO GET UP
YOU'VE BEEN TAKING YOUR PAIN KILLERS, RIGHT?
I THOUGHT IT MIGHT BE COLD, SO I BROUGHT DOWN A BLANKET.
SOH...
OH, ABOUT MY ENTERING THIS PRISON CELL,
LET'S KEEP IT OUR LITTLE SECRET
NEVER BEFORE HAD I FELT SUCH WARMTH
IT WAS AS IF I'D BEEN RESCUED FROM THE DARKNESS
...SAN!
KYOU-SAN!!!

BA
KYOU-SAN!!!
CHI
SFX: BACHI, eyes opening
SFX: HA
...UNGH!!!
CU
CU
CU
I...
ZAYA
!?
THANK GOODNESS... YOU WERE ALL COVERED IN BLOOD SO I THOUGHT YOU'D SURELY...
AH, UM THE TWO OVER THERE HAVE ALREADY PASSED AWAY BUT ..
AAAAAAA
KYOU-SAN?!

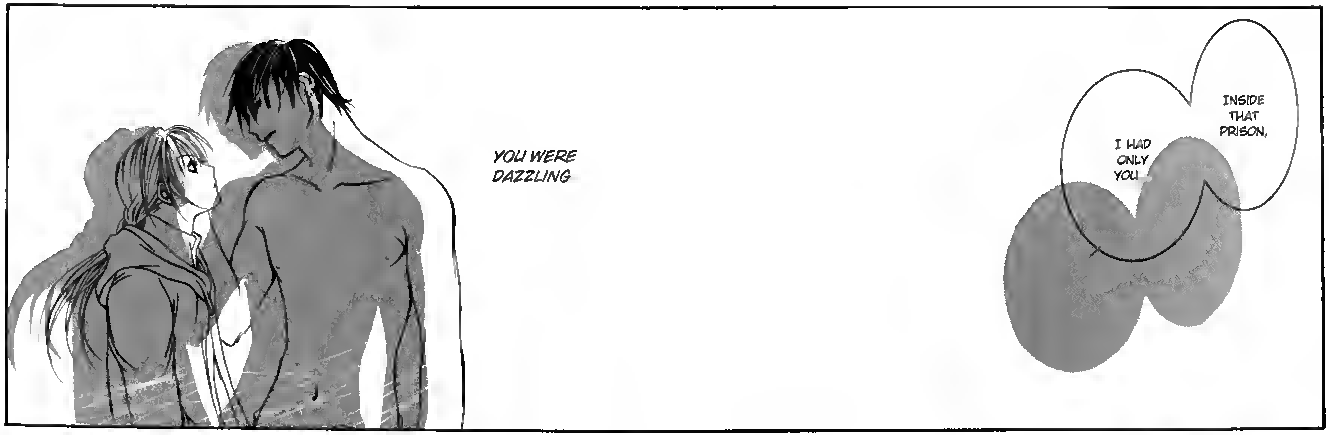
sfx. ZAA water pouring
ZAAAAAAAAA
!!
A... NIGHTMARE
I HAD...A DREAM..
...!!
TURN
TURN
!?
GOBO
GOBO
KYOU-SAN...
!?
...WHAT IS THIS PLACE..!?

WHAT'S THE MEAN-ING OF THIS!?
THE FETTERS ON MY HANDS,
AND THE SHACKLES ON MY FEET ARE ALL GONE
IZAYA...
ARE MY SINS REDEEMED!?
AM I SET FREE?
BUT...
THESE CORPSES...
!!?
WHAT COULD POSSIBLY HAVE

KYOU-SAN!!!
YOU'RE BACK TO NORMAL!!
GUMP
I'M SO HAPPY.

PUSH
MIYABI?
WHO'S THAT? I DON'T RECOGNIZE HER.
SHE'S YOUR SU-PPRESSOR! SHE'S VERY DEAR TO YOU,
ISN'T SHE?
AH UM!!!
MIYABI -SAN IS IN TROUBLE!!!
SO-HA
AS AM I..
DEAR TO ME?!
TO ME,
GRAB
THE ONE IMPORTANT PERSON IS ..
YES!
LET'S GO!!!

PU
LL
!?
YOU,
AND YOU
ALONE...



SHONE LIKE THE ONE, SOLE LIGHT.

YOU ALONE,

WITHIN THAT GLOOMY DARKNESS,

TUMBLE
AH!!
BUMP
WAIT
NN
UNH!!!
SPLASH
SSSH
KYOU-
SAN!!!
PLEASE STOP! THIS ISN'T THE TIME TO FOOL AROU-

...STO-
H, HUR-RY
LIP AND SAVE...
NNH...
SLIDE
MIYA-BI-SA
...UN!

HAA...
tremble
tremble
tremble
AAH
AH!
I'M SERIOUS
I'M NOT FOOLING AROUND
GROPE
YOUR BODY'S SO WARM

SLUSH
WHAT ARE YOU DOING!?
ST-...!
UNH
QUIET...
WHAM
WHAT-
AH
SHIVER
SHIVER
STEP?
!!?
What will be fine!?
I'M ONLY USING MY FINGERS RIGHT NOW IT'LL BE FINE...

SO THIS IS WHAT YOU DO WHEN OTHERS ARE IN DANGER.
KYOU?
KYOU-NIIS IN?!
DO
WHAT KIND OF SICK BASTARD ARE YOU?
THIS ACT OF YOURS,
OF TRYING TO FORCE IZAYA,

Owaaaaaa
STUPID ONII-SAN!! I'LL USE MY MOUTH TO
Lock on!
Zoom
Lunge
you.
Swi
Fools!!!
SFX: slam

CRASH
THUNK
WE DON'T HAVE TIME FOR THIS CRAP!
UGAAAAA
GUSH
GUSH
DAMN IT MY WOUND'S OPEN AGAIN
MIYABI-SAN...? HOW'D YOU GET SUCH A TERRIBLE WOUND
IDIOT! DON'T MIND ME...
WHAT ABOUT YOU!? DID HE PENETRATE?

I'M SO SORRY
Hic
I'M SOR-
I'M
JIWA
spx JIWA years subsiding
WHY ARE YOU APPOLOGIZING?! DID SOMETHING BAD HAPPEN TO YOU!?
NO, YOU'VE GOT IT ALL WRONG
NII-SAN?
..... I ...
Ai
Owwww
...didn't have to be so rough... I'm gonna kill that woman
TWINGE
TWINGE
TWINGE
YOU ALL RIGHT, KYOU-NII-SAN?

IZAYA!?
I
YOU'VE GOT IT ALL WRONG!
KYOU-SAN IS HIS NORMAL SELF AGAIN!!!
I
RE-
MEM...
BER

SPLASHING
ARE YOU SERIOUS?
POWW
EH!?
YOU TAKE ME FOR AN IDIOT!
RIGHT? RIGHT?
...
DRIP DRIP
SMILE
RIGHT?
KYOU-SAN
HOW
HOW SHOULD I KNOW?
SHINE
I AM WHO I AM! ORIGINAL, SHIT AND ALL!!!
he seems the same to me
OUTTA MY WAY!
HUH!?

BETWEEN THOSE KILLED BY ORORO AT THE BAR,
AND YOU BASTARDS WHO LET MYABI ESCAPE WE'VE LOST 5 PEOPLE.
WHAT A DISGRACE!!!
MAYBE. BUT WE'VE HARVESTED AS MANY AS WE'VE SACRIFICED.

THOSE DAMNED DEFECTIVES...

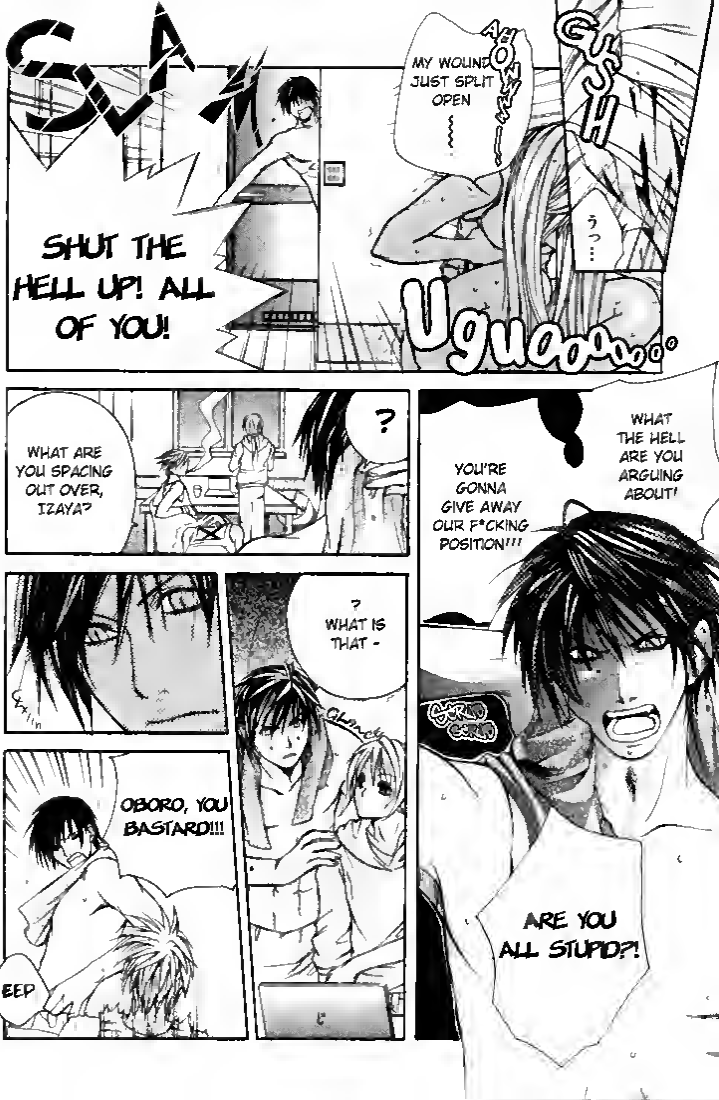
MADNESS 6 / END

MADNESS

EXTRA

sfx. monitor glowing

TH, TH, TH, TH, TH, TH, THIS IS...
IT'S REEEAALLY SOMETHING, RIGHT.
SLAM
JUST WHAT DO YOU THINK YOU'RE SHOWING HIM?!
IT'S NOTHING TO GET ALL PISSED OFF ABOUT.
OWWWW
YOU'D BETTER BELIEVE I'M PISSED! WHEN DID YOU TAKE THAT?!!
WHAT'S THE HARM. YOU GUYS LOOK GOOD
I DON'T CARE!!!


SHUT THE HELL UP! ALL OF YOU!
MY WOUND JUST SPLIT OPEN
Ah! Ow!
Ugu...
WHAT ARE YOU SPACING OUT OVER, IZAYA?
?
WHAT THE HELL ARE YOU ARGUING ABOUT!
YOU'RE GONNA GIVE AWAY OUR F*CKING POSITION!!!
ARE YOU ALL STUPID?!
? WHAT IS THAT -
OBORO, YOU BASTARD!!!
EEP

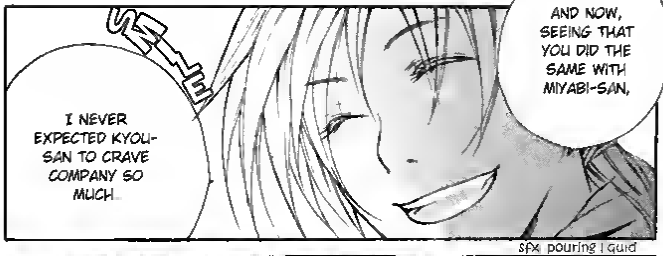
WHAT,
IZAYA!
WHAT ARE YOU LAUGHING AT!!!
WHAT?
KYOU-SAN, YOU DON'T REMEMBER?!
THREE YEARS AGO, IN THAT PRISON CELL
NO-THING,
JUST THINKING THAT IT ISN'T THE FIRST TIME THIS HAS HAPPENED
HN?

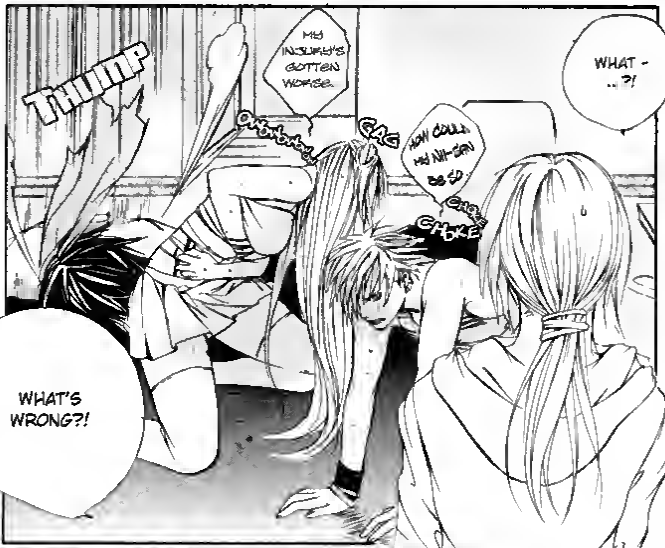
YOU HAVEN'T EVEN TOUCHED YOUR FOOD, KYON-SAN!!!
AGAIN?!
WHY DON'T YOU EAT WHEN YOU'RE BY YOURSELF!!!
IT TASTES BAD WHEN I EAT ALONE.
GRRL
I'D RATHER EAT WITH YOU!
I'D RATHER EAT WITH YOU!!!
ARE...ARE YOU PUTTING ON AIRS HERE?

I GUESS THERE'S NO OTHER WAY
LAUGHS
?
WHAT WOULD THAT BE?
THEN...
NO, FORGET ABOUT THE FOOD THERE'S SOMETHING ELSE I'D LIKE TO ASK OF YOU...
LET'S SLEEP TOGETHER!

UMM
IS THIS WHAT YOU HAD IN MIND?!
YEAH,
THIS IS PERFECT.
I FEEL AT PEACE

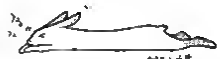
I DON'T KNOW IF IT'S BECAUSE YOUR HAIR IS GOLDEN,
BUT SOMEHOW, IT FEELS AS WARM AS THE SUN
YOU'RE MYSTERIOUSLY WARM
(HU)
WITHIN THE DARK PRISON, I WAS DRAWN IN BY THAT RADIANCE
WITH THOSE WORDS, YOU'D KISS ME ON THE FOREHEAD
LAUGH





MADNESS EXTRA/ END

あとがき。



のんびり執筆中。
寒くなる季節。

^ はじめましての方も そうでない方も こんちは。
本日は MADness を お手にして 頂いて 誠に
ありがとうございます。

あれやこれ という間に 2冊目の コミックスを
出させて いただきました。
これというのも この作品を 読んで下さる 読者様
皆様の 優しい 眼差を あたたかく 指導して下さる
担当K様 そして 執筆にも かかわらず アニに
来て下さる K のおかげで ございます。(年代
本当に ありがとうです。

^ さて 単行本作業に 取りかかろうと 原稿を 取り出した 気まぐれ ー。
私は 完全な 出不精で 地下4階 奥深くの マグマまで 到達して いいを 焼け死んでしまおうかと
小一時間 悩みました。
昔の原稿って カナリ キツイ ハズ。 の。んもう。
真夜中の一発 勝りHP!。
面倒臭ぇー。 面倒臭ぇー。 と一瞬は 原稿を 完璧に 直し倒そう(しみじみ)と 思うが
現実は 変わるわけない。 見ぬふりの自分。 目の前真っ暗。
これも一重に 自分の 仕事の ノロさが 悪いと 自分ってほんとに 直視できないんですよね。
嘘を 直そ。 うん。(決意)
それからは 猫を 直し 切り貼りの 嵐です。(面倒を 他人ように 仕事を 。)
いやー。 ホントは そう スミマセン。 B-T 様を 始めから ガーバーです 。

・日の光で 目が [illegible]・

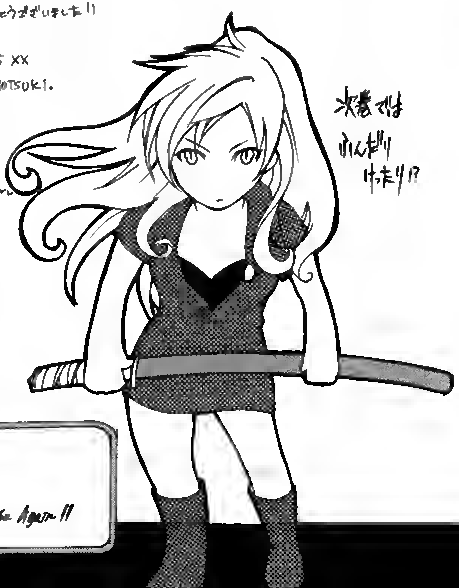
・イタイ…。 ヒッキーに戻ってから1ヶ月目。外に出ると目がイタイ。
あと漫画描ける自分がいる。 [illegible] 現実。

・ちと MADNESSの話題を [illegible]。
かっこ マニアック発言 即と思うんですが、私 武器が好きなんです。
モデルガンとかもー。もちろん。 何かつと周りに [illegible] 困るんですが [illegible] デザインとかが。
映画とかも見てて 単純にカッコイイなー。と思います。
銃を持つアクションとかが 何とも言えないんですよ。この形 好きですよ。
この2つの武器を使った格闘アクション映画 かあるんですが イイ。もちろん。
あ MADーの話 じゃなくミリタリーマニア。

・最後にはりましたが 実は漫画もおるのです。
少しでも 気に入っていただけましたら 下巻も読んでみて下されませ。
それでは これからも 霜月を末長くよろしくお願いします。ぺこり。

おれがとうございました!!

2004 5 XX
k SHIMOTSUKI.



アニメーターさん、原画の方。
本…当に スバらしいお仕事ありがとうございます。感謝デス〜。

See You Again!!

Credits

Soja	scanner
Pockystar	translator
Zane	proofreader
Antares	editor
OrOoo	quality control